

Exposing the Truth, One Secret at a Time

NIGHT VISION

Host: René Barnett

RADIO



Lon Milo Duquette

1
00:00:08,970 --> 00:00:02,300
you're locked into inception radio

2
00:00:16,200 --> 00:00:12,600
you're tuned in to night vision radio

3
00:00:18,970 --> 00:00:16,210
exposing the truth one secret at a time

4
00:00:21,460 --> 00:00:18,980
prepare yourself as we explore the

5
00:00:24,970 --> 00:00:21,470
shadow world of suppressed history

6
00:00:27,490 --> 00:00:24,980
secret knowledge forbidden religion and

7
00:00:48,780 --> 00:00:27,500
shine a light on the conspiracies to

8
00:00:48,790 --> 00:01:10,410
nothing

9
00:01:10,420 --> 00:01:14,900
welcome to night vision radio

10
00:01:19,860 --> 00:01:18,000
hey everybody so glad you could be here

11
00:01:22,560 --> 00:01:19,870
with us tonight there's a great show

12
00:01:26,130 --> 00:01:22,570
planned got a fantastic guest I'm very

13
00:01:29,340 --> 00:01:26,140

excited actually been trying to get him

14

00:01:32,250 --> 00:01:29,350

for a while now and he's agreed kindly

15

00:01:35,100 --> 00:01:32,260

to come on and share some knowledge with

16

00:01:36,300 --> 00:01:35,110

us tonight and a lot more besides just

17

00:01:38,940 --> 00:01:36,310

knowledge which I'll tell you about a

18

00:01:40,620 --> 00:01:38,950

little bit later but first I just want

19

00:01:43,680 --> 00:01:40,630

to make a couple of quick announcements

20

00:01:45,630 --> 00:01:43,690

I want to welcome Patricia Baker you

21

00:01:49,469 --> 00:01:45,640

guys may remember she was on my show a

22

00:01:52,530 --> 00:01:49,479

couple weeks ago with Becky andreasen

23

00:01:54,270 --> 00:01:52,540

and they have a show it's Patricia show

24

00:01:57,749 --> 00:01:54,280

and Becky's one of her co-hosts called

25

00:02:00,510 --> 00:01:57,759

supernatural girls well supernatural

26

00:02:03,359 --> 00:02:00,520

girls is moving to inception radio and

27

00:02:05,219 --> 00:02:03,369

they are going to be starting up on june

28

00:02:08,310 --> 00:02:05,229

seventeenth so I know you'll want to

29

00:02:12,000 --> 00:02:08,320

watch your calendar for psychic Patricia

30

00:02:15,750 --> 00:02:12,010

Baker and her supernatural girls show so

31

00:02:18,780 --> 00:02:15,760

we welcome Patricia and and Becky 2 i'm

32

00:02:20,820 --> 00:02:18,790

sure back he'll be showing up Patricia's

33

00:02:24,120 --> 00:02:20,830

hooked up all over the place with the

34

00:02:26,580 --> 00:02:24,130

best psychics and witches and whoever

35

00:02:29,310 --> 00:02:26,590

that you might want to find on a show

36

00:02:32,490 --> 00:02:29,320

like that on a supernatural show so be

37

00:02:36,660 --> 00:02:32,500

sure to nantoon six I'm sorry Jude 17

38

00:02:40,979 --> 00:02:36,670

and they're after all so just a quick

39

00:02:44,039 --> 00:02:40,989

update on France the France tour is

40

00:02:48,090 --> 00:02:44,049

going to be September the 20th now

41

00:02:51,210 --> 00:02:48,100

that's to the remote area and there will

42

00:02:53,850 --> 00:02:51,220

be a also another tour either the week

43

00:02:57,390 --> 00:02:53,860

or so before or the week or so after

44

00:03:00,509 --> 00:02:57,400

that to Provence dis amory delamare and

45

00:03:02,699 --> 00:03:00,519

around that area so i'll be doing that

46

00:03:05,490 --> 00:03:02,709

tour with gloria Amendola and i'll be

47

00:03:07,890 --> 00:03:05,500

doing the rental chateau tour with Gary

48

00:03:09,870 --> 00:03:07,900

Evans and also of course mr. Henry

49

00:03:11,250 --> 00:03:09,880

Lincoln will be there as well as Tim

50

00:03:14,550 --> 00:03:11,260

Wallace Murphy another best-selling

51
00:03:18,180 --> 00:03:14,560
author going to be joining us there in

52
00:03:21,000 --> 00:03:18,190
where they live now they're in the avi

53
00:03:22,680 --> 00:03:21,010
ron of remand chateau so looking forward

54
00:03:24,900 --> 00:03:22,690
to that I can't wait to get back there

55
00:03:28,230 --> 00:03:24,910
it's a it's a very strange and

56
00:03:31,800 --> 00:03:28,240
mysterious and magical place I do love

57
00:03:34,500 --> 00:03:31,810
also going to be having some surprises

58
00:03:36,710 --> 00:03:34,510
coming up from the Henry Lincoln archive

59
00:03:40,410 --> 00:03:36,720
project those are going to be announced

60
00:03:42,180 --> 00:03:40,420
fairly soon we're working on some some

61
00:03:44,280 --> 00:03:42,190
new things that I think you're going to

62
00:03:46,440 --> 00:03:44,290
be really happy to hear about and I

63
00:03:50,190 --> 00:03:46,450

can't announce what it is just yet but

64

00:03:54,450 --> 00:03:50,200

pretty soon now let's get right down to

65

00:03:59,280 --> 00:03:54,460

brass tacks my guest tonight lon

66

00:04:00,540 --> 00:03:59,290

Duquette is a author of 16 critically

67

00:04:03,390 --> 00:04:00,550

acclaimed books that have been

68

00:04:06,480 --> 00:04:03,400

translated into 12 languages on magic

69

00:04:07,770 --> 00:04:06,490

and the occult and he has been called

70

00:04:10,290 --> 00:04:07,780

what are the most respected and

71

00:04:13,610 --> 00:04:10,300

entertaining writers and lecturers in

72

00:04:17,550 --> 00:04:13,620

the field of Western mystery traditions

73

00:04:21,570 --> 00:04:17,560

he is also the Grand Master of the

74

00:04:24,810 --> 00:04:21,580

United States order Templi Orientis the

75

00:04:27,480 --> 00:04:24,820

OTO which all you probably heard of very

76

00:04:28,590 --> 00:04:27,490

mysterious magical organization which

77

00:04:32,190 --> 00:04:28,600

we're going to hear a little bit more

78

00:04:33,330 --> 00:04:32,200

about later but you may not know or you

79

00:04:35,490 --> 00:04:33,340

may know that he's also a

80

00:04:37,950 --> 00:04:35,500

singer-songwriter in recording artists

81

00:04:39,540 --> 00:04:37,960

he's got some great stuff and he's going

82

00:04:41,310 --> 00:04:39,550

to be making some appearances here

83

00:04:43,410 --> 00:04:41,320

coming up really quickly I know

84

00:04:45,120 --> 00:04:43,420

definitely of one that's coming up here

85

00:04:46,590 --> 00:04:45,130

in Southern California just write

86

00:04:49,590 --> 00:04:46,600

quickly we're going to hear about that

87

00:04:52,290 --> 00:04:49,600

and any of you that are in the area that

88

00:04:54,360 --> 00:04:52,300

can make it over to the venue I would

89

00:04:57,540 --> 00:04:54,370

suggest that you do that because he's a

90

00:04:59,430 --> 00:04:57,550

great artist and so we're going to put

91

00:05:01,650 --> 00:04:59,440

that aside for the moment and we're

92

00:05:05,750 --> 00:05:01,660

going to welcome lon milo duquette hi

93

00:05:09,270 --> 00:05:05,760

lon by let me let me just start off by

94

00:05:12,750 --> 00:05:09,280

giving a little correction I'm okay but

95

00:05:16,380 --> 00:05:12,760

I'm just the deputy grand master us

96

00:05:20,760 --> 00:05:16,390

deputy grill have an order drinks only

97

00:05:24,600 --> 00:05:20,770

the deputy oh yeah give me your google

98

00:05:27,270 --> 00:05:24,610

it means a lot to my boss for me oh I'm

99

00:05:30,740 --> 00:05:27,280

at I'm sure me to say that yeah thanks

100

00:05:33,330 --> 00:05:30,750

so much correction I appreciate it now

101
00:05:37,050 --> 00:05:33,340
it's funny I was watching a little piece

102
00:05:39,450 --> 00:05:37,060
on your video piece on line today where

103
00:05:42,090 --> 00:05:39,460
you were talking about your introduction

104
00:05:44,460 --> 00:05:42,100
to the work of Aleister Crowley okay

105
00:05:47,220 --> 00:05:44,470
stuff all I gotta know is it Crowley or

106
00:05:50,190 --> 00:05:47,230
Crowley when it's Chloe he pronounced it

107
00:05:54,120 --> 00:05:50,200
curly oh yeah and he would correct

108
00:05:56,850 --> 00:05:54,130
people um he said Croley it rhymes with

109
00:06:00,120 --> 00:05:56,860
holy he would always say oh that's a

110
00:06:04,350 --> 00:06:00,130
good way to remember it also rhymes with

111
00:06:06,870 --> 00:06:04,360
unholy but but we also does it you'd be

112
00:06:11,070 --> 00:06:06,880
quick to point that out to us I'm sure

113
00:06:14,250 --> 00:06:11,080

he would now I I was amused by your

114

00:06:17,490 --> 00:06:14,260

recollections about having picked up the

115

00:06:19,380 --> 00:06:17,500

book of the law the first time and I

116

00:06:23,370 --> 00:06:19,390

remember you were talking about you know

117

00:06:25,020 --> 00:06:23,380

the first thing you read is a do what

118

00:06:27,690 --> 00:06:25,030

thou wilt shall be the whole of the law

119

00:06:30,030 --> 00:06:27,700

and then you read on and it seemed

120

00:06:32,940 --> 00:06:30,040

pretty tame stuff and pretty positive

121

00:06:35,340 --> 00:06:32,950

stuff but then later you got past some

122

00:06:37,950 --> 00:06:35,350

of that and it started like scaring you

123

00:06:40,320 --> 00:06:37,960

a little bit and what was funny was I

124

00:06:43,530 --> 00:06:40,330

remember the first time I heard do what

125

00:06:46,050 --> 00:06:43,540

thou wilt is the whole of the law in

126
00:06:48,060 --> 00:06:46,060
association with the OTO and I thought

127
00:06:49,860 --> 00:06:48,070
oh that sounds scary that sounds

128
00:06:51,570 --> 00:06:49,870
dangerous that sounds like oh my god

129
00:06:53,970 --> 00:06:51,580
we're just going to be all out there

130
00:06:56,730 --> 00:06:53,980
going helter skelter and everybody's oh

131
00:07:00,570 --> 00:06:56,740
well I'm doing what I will you know and

132
00:07:03,030 --> 00:07:00,580
so I never really got past that idea but

133
00:07:08,070 --> 00:07:03,040
I will accept that there certainly are

134
00:07:10,710 --> 00:07:08,080
ideas that today I and probably society

135
00:07:13,410 --> 00:07:10,720
at large are much more open to at least

136
00:07:16,380 --> 00:07:13,420
hearing about them opening up to them

137
00:07:18,720 --> 00:07:16,390
then I was beat before I you know I

138
00:07:20,880 --> 00:07:18,730

mentioned Henry Lincoln before he's the

139

00:07:23,730 --> 00:07:20,890

co-author of Holy Blood Holy Grail in

140

00:07:26,730 --> 00:07:23,740

many books since then and which made a

141

00:07:28,680 --> 00:07:26,740

big stir in 1982 when it was released

142

00:07:30,930 --> 00:07:28,690

now remember reading it for the first

143

00:07:34,170 --> 00:07:30,940

time and hearing all these heretical

144

00:07:36,540 --> 00:07:34,180

ideas being spouted and things like Mary

145

00:07:38,040 --> 00:07:36,550

Magdalene wasn't even a prostitute you

146

00:07:40,110 --> 00:07:38,050

know and I remember thinking oh my god

147

00:07:43,200 --> 00:07:40,120

i'm going to go straight to hell for

148

00:07:45,900 --> 00:07:43,210

reading about this and when i heard you

149

00:07:47,850 --> 00:07:45,910

say something similar i had to laugh so

150

00:07:49,920 --> 00:07:47,860

hard today so could you tell us a little

151

00:07:55,320 --> 00:07:49,930

bit about that sort of dawning

152

00:07:55,930 --> 00:07:55,330

experience oh well it's uh ah it's

153

00:08:00,000 --> 00:07:55,940

really fun

154

00:08:02,950 --> 00:08:00,010

because it at this very moment I'm

155

00:08:05,350 --> 00:08:02,960

writing the the introduction to the new

156

00:08:08,500 --> 00:08:05,360

addition to a little book called The

157

00:08:15,340 --> 00:08:08,510

Legend of Aleister Crowley that I first

158

00:08:17,410 --> 00:08:15,350

read back in the in the 70s uh and it

159

00:08:20,590 --> 00:08:17,420

was one of my first introductions to

160

00:08:23,280 --> 00:08:20,600

Aleister Crowley that that finally

161

00:08:26,260 --> 00:08:23,290

started to calm me down about all of the

162

00:08:29,050 --> 00:08:26,270

rumors and stuff that I that I heard

163

00:08:31,780 --> 00:08:29,060

about it and just after all of these

164

00:08:34,450 --> 00:08:31,790

years I just got contacted by the

165

00:08:37,469 --> 00:08:34,460

publisher to write the introduction to

166

00:08:42,310 --> 00:08:37,479

this this little book that was so

167

00:08:45,250 --> 00:08:42,320

instrumental in changing my look what I

168

00:08:51,750 --> 00:08:45,260

was going to be up to for the next 35 40

169

00:08:56,560 --> 00:08:51,760

years but but but anyway it's it's uh

170

00:08:58,600 --> 00:08:56,570

the book of the law is quoting didn't

171

00:09:03,420 --> 00:08:58,610

even say that he wrote it here it was

172

00:09:07,840 --> 00:09:03,430

dictated to him he heard it audibly aah

173

00:09:14,950 --> 00:09:07,850

over a one-hour period on three

174

00:09:19,060 --> 00:09:14,960

consecutive days in april of of 1904 and

175

00:09:22,120 --> 00:09:19,070

he was in a hotel room kind of Temple

176

00:09:27,360 --> 00:09:22,130

setup that he'd set up in Cairo Egypt

177

00:09:32,350 --> 00:09:27,370

and he had been doing some magical

178

00:09:36,850 --> 00:09:32,360

operations prior to this through the

179

00:09:40,660 --> 00:09:36,860

mediumship of his uh his new wife Rose

180

00:09:45,310 --> 00:09:40,670

Kelly Creely and she would fall into a

181

00:09:51,010 --> 00:09:45,320

trance just quite unexpectedly and it's

182

00:09:56,410 --> 00:09:51,020

a it's quite a story but it's like a lot

183

00:09:57,910 --> 00:09:56,420

of uh you know holy texts or even pseudo

184

00:10:01,750 --> 00:09:57,920

holy texts you don't have to believe

185

00:10:04,890 --> 00:10:01,760

that it's that it's wholly it's either

186

00:10:08,200 --> 00:10:04,900

stands on its own but it's or it doesn't

187

00:10:09,910 --> 00:10:08,210

it doesn't make a heck of a lot of sense

188

00:10:14,350 --> 00:10:09,920

there are three chapters

189

00:10:20,410 --> 00:10:14,360

three uh sort of dictated from the point

190

00:10:22,600 --> 00:10:20,420

of view of three gods of of ancient

191

00:10:24,910 --> 00:10:22,610

Egypt and and they're not really three

192

00:10:28,780 --> 00:10:24,920

gods are really one God because there's

193

00:10:31,840 --> 00:10:28,790

a you know totality an absolute God but

194

00:10:37,329 --> 00:10:31,850

it's two aspects three aspects of God

195

00:10:39,460 --> 00:10:37,339

and the first chapter is done from the

196

00:10:42,220 --> 00:10:39,470

point of view of the goddess new eat the

197

00:10:46,090 --> 00:10:42,230

the sky goddess the goddess of the night

198

00:10:50,410 --> 00:10:46,100

sky and and she just simply represents

199

00:10:52,569 --> 00:10:50,420

the universe as indefinitely expanded so

200

00:10:55,949 --> 00:10:52,579

it's more like physics than it is like

201
00:10:59,470 --> 00:10:55,959
religion okay she's the universe

202
00:11:02,129 --> 00:10:59,480
infinitely expanded and as modern

203
00:11:06,310 --> 00:11:02,139
astrologers or astronomers will tell you

204
00:11:11,470 --> 00:11:06,320
the universe has no edge and it has no

205
00:11:16,540 --> 00:11:11,480
Center ah but it did all expand from uh

206
00:11:19,569 --> 00:11:16,550
from a inscrutable center with this Big

207
00:11:22,420 --> 00:11:19,579
Bang thing and the second god of the

208
00:11:25,620 --> 00:11:22,430
book of the law is dictating from the

209
00:11:28,720 --> 00:11:25,630
point of view of that inscrutable center

210
00:11:31,870 --> 00:11:28,730
if the expanded circumference of the

211
00:11:34,590 --> 00:11:31,880
universe is everywhere and infinite so

212
00:11:37,960 --> 00:11:34,600
the center will be everywhere and

213
00:11:40,900 --> 00:11:37,970

infinite so it's really you're really

214

00:11:43,449 --> 00:11:40,910

talking about abstract stuff that it's

215

00:11:47,769 --> 00:11:43,459

hard for us to wrap our brains around

216

00:11:50,410 --> 00:11:47,779

you know and and the third God is just

217

00:11:52,870 --> 00:11:50,420

literally everything in between so you

218

00:11:54,790 --> 00:11:52,880

got the the infinite center the infinite

219

00:11:58,720 --> 00:11:54,800

circumference and absolutely everything

220

00:12:01,000 --> 00:11:58,730

in between and and that in a sense is

221

00:12:03,309 --> 00:12:01,010

the essence of the the Trinity of your

222

00:12:05,550 --> 00:12:03,319

choice you call it anything you want

223

00:12:09,790 --> 00:12:05,560

that's what it ultimately comes down to

224

00:12:14,889 --> 00:12:09,800

and the first chapter that the goddess

225

00:12:17,350 --> 00:12:14,899

new eat of the night sky ah it's so

226

00:12:22,230 --> 00:12:17,360

beautiful and then it's poetic and it's

227

00:12:23,460 --> 00:12:22,240

sensual and it's in it's very very um

228

00:12:25,740 --> 00:12:23,470

sort of

229

00:12:29,430 --> 00:12:25,750

so not to love me is better than all

230

00:12:32,250 --> 00:12:29,440

things you know and the second chapters

231

00:12:35,520 --> 00:12:32,260

were which is hadith that inscrutable

232

00:12:39,870 --> 00:12:35,530

center that the infinite contraction of

233

00:12:43,020 --> 00:12:39,880

the universe seems very practical and

234

00:12:45,120 --> 00:12:43,030

and there's nothing to object to but

235

00:12:47,760 --> 00:12:45,130

there's everything that's in between one

236

00:12:51,720 --> 00:12:47,770

that third chapter one is the the

237

00:12:57,470 --> 00:12:51,730

Egyptian god Horus or not work elite and

238

00:13:00,630 --> 00:12:57,480

he's the guy in Egyptian mythology who

239

00:13:04,680 --> 00:13:00,640

avenges the murder of his father osiris

240

00:13:09,690 --> 00:13:04,690

and so he's old he's a wild loud crazy

241

00:13:13,520 --> 00:13:09,700

violent kind of guy and the whole thing

242

00:13:17,850 --> 00:13:13,530

was with Crowley even receiving this

243

00:13:23,150 --> 00:13:17,860

sort of communication at the time that

244

00:13:27,810 --> 00:13:23,160

he did I 1904 was simple was simply that

245

00:13:34,710 --> 00:13:27,820

the dawn of new human consciousness was

246

00:13:37,830 --> 00:13:34,720

dawning ah the human consciousness as as

247

00:13:41,400 --> 00:13:37,840

a whole humanity as a whole more or less

248

00:13:44,250 --> 00:13:41,410

has accepted and is now comfortable with

249

00:13:47,460 --> 00:13:44,260

the fact that the Sun does not go out at

250

00:13:49,890 --> 00:13:47,470

night and it doesn't mean it's not born

251
00:13:54,090 --> 00:13:49,900
in the morning and it doesn't actually

252
00:13:57,810 --> 00:13:54,100
Teeter toward extinction in winter and

253
00:14:00,780 --> 00:13:57,820
it doesn't really come back the Sun is

254
00:14:04,080 --> 00:14:00,790
more less stable and it's on all the

255
00:14:09,350 --> 00:14:04,090
time so for the last 2,000 years we had

256
00:14:12,420 --> 00:14:09,360
this uh a whole religion based on on

257
00:14:14,700 --> 00:14:12,430
kind of a subtle magical programming

258
00:14:17,070 --> 00:14:14,710
that we all had that we were kind of

259
00:14:20,280 --> 00:14:17,080
afraid that the son died every day and

260
00:14:22,050 --> 00:14:20,290
when when when we're when we're

261
00:14:23,910 --> 00:14:22,060
programmed to think that the Sun dies

262
00:14:27,750 --> 00:14:23,920
every day then we're programmed to think

263
00:14:32,670 --> 00:14:27,760

that when we die we need to be somehow

264

00:14:35,970 --> 00:14:32,680

magically booga-booga back to life and

265

00:14:37,319 --> 00:14:35,980

that's the formula the the dying God or

266

00:14:41,609 --> 00:14:37,329

the Osirian for

267

00:14:44,309 --> 00:14:41,619

formula but now we know that the Sun

268

00:14:47,309 --> 00:14:44,319

stays on all the time and now we almost

269

00:14:51,869 --> 00:14:47,319

have to deal with the with a wonderful

270

00:14:55,350 --> 00:14:51,879

possibility that we don't die if the

271

00:14:57,780 --> 00:14:55,360

Sundays on all the time ultimately we

272

00:15:01,559 --> 00:14:57,790

stay on all the time with the sun's

273

00:15:05,429 --> 00:15:01,569

never off we're never off and so this

274

00:15:08,489 --> 00:15:05,439

this immortality thing stops being some

275

00:15:13,350 --> 00:15:08,499

kind of a deal that we make with some

276

00:15:16,559 --> 00:15:13,360

some strange sickle deity of some kind

277

00:15:19,910 --> 00:15:16,569

this kind of deal for us to to live

278

00:15:23,160 --> 00:15:19,920

after death instead of that we own

279

00:15:25,999 --> 00:15:23,170

immortality is just simply the matter of

280

00:15:29,160 --> 00:15:26,009

us gaining the consciousness of the

281

00:15:32,100 --> 00:15:29,170

continuity of our own existence just

282

00:15:34,499 --> 00:15:32,110

like the Sun it's pretty big stuff but

283

00:15:41,069 --> 00:15:34,509

it's also pretty simple stuff and it's

284

00:15:44,369 --> 00:15:41,079

also pretty darn wholesome and wide why

285

00:15:48,780 --> 00:15:44,379

did the gods choose there's wild and

286

00:15:54,710 --> 00:15:48,790

crazy guy Aleister Crowley to give voice

287

00:15:59,400 --> 00:15:54,720

to this new uh wholesome revelation I

288

00:16:03,509 --> 00:15:59,410

don't know you know profits aren't

289

00:16:06,119 --> 00:16:03,519

really your normal holy man okay

290

00:16:10,619 --> 00:16:06,129

probably look at Old Testament prophets

291

00:16:13,739 --> 00:16:10,629

they died most of them were just I mean

292

00:16:16,350 --> 00:16:13,749

they would be hard to get along with me

293

00:16:20,609 --> 00:16:16,360

worry yeah they were jerk some of them

294

00:16:23,429 --> 00:16:20,619

were just absolute jerks they were done

295

00:16:28,400 --> 00:16:23,439

there's a I won't say it on the radio

296

00:16:35,100 --> 00:16:32,819

Elijah or Elijah's he killed a bunch of

297

00:16:39,659 --> 00:16:35,110

little kids just for making fun of his

298

00:16:44,489 --> 00:16:39,669

hair cut and you know profits profits

299

00:16:46,619 --> 00:16:44,499

aren't nice guys profits just are in the

300

00:16:49,590 --> 00:16:46,629

right place at the right time to see a

301
00:16:51,090 --> 00:16:49,600
massive shift in human consciousness and

302
00:16:54,870 --> 00:16:51,100
they have the

303
00:16:57,840 --> 00:16:54,880
dassit e to give voice to what's going

304
00:17:00,290 --> 00:16:57,850
on no matter what that does to their

305
00:17:04,890 --> 00:17:00,300
life what that does to their reputation

306
00:17:10,160 --> 00:17:04,900
what that does to the their own life you

307
00:17:14,670 --> 00:17:10,170
know and croley sort of fits that mold

308
00:17:17,970 --> 00:17:14,680
the other part how did the image get to

309
00:17:20,640 --> 00:17:17,980
be so dark in and didn't he foster that

310
00:17:23,700 --> 00:17:20,650
I mean it's like you got a kick out of

311
00:17:26,960 --> 00:17:23,710
that uh he did get a kick out of it he

312
00:17:33,990 --> 00:17:26,970
had sort of a perverse sense of humor uh

313
00:17:36,240 --> 00:17:34,000

but uh uh what we now know with 99

314

00:17:38,670 --> 00:17:36,250

percent because when you deal with

315

00:17:42,030 --> 00:17:38,680

intelligence agencies you can never be a

316

00:17:44,100 --> 00:17:42,040

hundred percent sure of anything but

317

00:17:45,960 --> 00:17:44,110

Crowley had been recruited to British

318

00:17:49,850 --> 00:17:45,970

intelligence while he was still in

319

00:17:53,220 --> 00:17:49,860

college there's a new book out called

320

00:17:58,230 --> 00:17:53,230

Alistair Cola Aleister Crowley secret

321

00:18:04,590 --> 00:17:58,240

agent 666 Aleister Crowley was a

322

00:18:07,740 --> 00:18:04,600

disinformation ha propagandist for the

323

00:18:10,200 --> 00:18:07,750

British government uh he helped bring

324

00:18:13,170 --> 00:18:10,210

the United States into World War one on

325

00:18:16,830 --> 00:18:13,180

England side rather than on Germany side

326

00:18:19,230 --> 00:18:16,840

he did remarkable things as an

327

00:18:22,230 --> 00:18:19,240

intelligence agent the same guy that

328

00:18:25,350 --> 00:18:22,240

writes this book here Aleister Crowley

329

00:18:28,410 --> 00:18:25,360

secret agent 666 is not an occultist

330

00:18:31,230 --> 00:18:28,420

he's not a curly fan this guy is an

331

00:18:35,100 --> 00:18:31,240

expert on British intelligence he wrote

332

00:18:37,530 --> 00:18:35,110

the biography of Sydney Riley that Riley

333

00:18:41,760 --> 00:18:37,540

ace of spies that became a mini-series

334

00:18:45,180 --> 00:18:41,770

on on Masterpiece Theatre starring of

335

00:18:53,280 --> 00:18:45,190

the England's greatest spy that James

336

00:18:56,190 --> 00:18:53,290

Bond was sorry oh oh sorry and he indian

337

00:18:58,170 --> 00:18:56,200

fleming yeah now Colleen Ian Fleming's

338

00:19:02,100 --> 00:18:58,180

were good friends and colleagues brought

339

00:19:04,770 --> 00:19:02,110

in by Ian Fleming who was with Naval

340

00:19:09,000 --> 00:19:04,780

Intelligence uh for the

341

00:19:13,680 --> 00:19:09,010

interrogation of Rudolf Hess uh it's uh

342

00:19:17,190 --> 00:19:13,690

uh likely that Crowley gave Winston

343

00:19:19,440 --> 00:19:17,200

Churchill the the V for victory sign

344

00:19:22,940 --> 00:19:19,450

because that's the magical sign of

345

00:19:26,550 --> 00:19:22,950

Apophis entire on which uh in a magical

346

00:19:32,090 --> 00:19:26,560

realm and the Third Reich was very

347

00:19:35,850 --> 00:19:32,100

superstitious you know um HOD the the V

348

00:19:38,640 --> 00:19:35,860

defeats the swastika which is a which is

349

00:19:41,630 --> 00:19:38,650

a solar symbol and the V is a symbol of

350

00:19:46,260 --> 00:19:41,640

Apophis anti-fun that destroys the solar

351

00:19:50,880 --> 00:19:46,270

the solar forces he he just gets more

352

00:19:54,020 --> 00:19:50,890

interesting as you dig and Aleister

353

00:19:57,120 --> 00:19:54,030

Crowley you did just get more and more

354

00:20:00,290 --> 00:19:57,130

blown away add to what an interesting

355

00:20:04,080 --> 00:20:00,300

fella we would but he was also just a

356

00:20:08,190 --> 00:20:04,090

wild guy never got never really kept

357

00:20:10,050 --> 00:20:08,200

friends for very long because oh my gosh

358

00:20:13,140 --> 00:20:10,060

i can imagine trying to be friends with

359

00:20:15,240 --> 00:20:13,150

them it pretty impossible to deal with

360

00:20:21,360 --> 00:20:15,250

now have you have you ever have you ever

361

00:20:26,790 --> 00:20:21,370

been friends with a bona fide genius an

362

00:20:32,160 --> 00:20:26,800

artist or a writer or somebody who truly

363

00:20:35,520 --> 00:20:32,170

is a genius they are lousy Fran yeah

364

00:20:40,410 --> 00:20:35,530

actually I have and you're right they

365

00:20:44,640 --> 00:20:40,420

seem to be yeah kind of unable to relate

366

00:20:47,220 --> 00:20:44,650

to other people because there was so

367

00:20:49,410 --> 00:20:47,230

much into what they were doing right too

368

00:20:52,380 --> 00:20:49,420

bad that they're working on a on a

369

00:20:54,810 --> 00:20:52,390

different plane that really does not

370

00:21:00,720 --> 00:20:54,820

take into consideration your comfort

371

00:21:03,000 --> 00:21:00,730

level exactly I'm not there yet you

372

00:21:05,460 --> 00:21:03,010

think oh boy i'm i'm i'm hanging around

373

00:21:07,260 --> 00:21:05,470

this thing this guy oh boy this look

374

00:21:09,660 --> 00:21:07,270

good on my resume i'm hanging around

375

00:21:13,470 --> 00:21:09,670

this famous guy and then this famous guy

376

00:21:15,630 --> 00:21:13,480

just does the weirdest thing in public

377

00:21:18,150 --> 00:21:15,640

and you're stuck with trying to bail him

378

00:21:22,230 --> 00:21:18,160

out of jail for what he just did

379

00:21:26,070 --> 00:21:22,240

and uh after a while that probably gets

380

00:21:29,220 --> 00:21:26,080

a little old yeah was really always

381

00:21:31,980 --> 00:21:29,230

getting caught cleaning up the mess but

382

00:21:36,560 --> 00:21:31,990

you know yeah he certainly did foster

383

00:21:41,340 --> 00:21:36,570

that that scary kind of kind of image

384

00:21:44,670 --> 00:21:41,350

but now what was his beginning and what

385

00:21:47,610 --> 00:21:44,680

was his before he got the the messages

386

00:21:51,180 --> 00:21:47,620

from the gods to write the book of the

387

00:21:53,310 --> 00:21:51,190

law what was his earlier training and I

388

00:21:56,580 --> 00:21:53,320

also be interested to know on what your

389

00:22:01,770 --> 00:21:56,590

early religious training if there was

390

00:22:04,080 --> 00:22:01,780

such as a child how did you grow up well

391

00:22:09,710 --> 00:22:04,090

like Bob Bob both curly and I were

392

00:22:13,230 --> 00:22:09,720

raised in a youn'un Protestant Christian

393

00:22:18,500 --> 00:22:13,240

family uh the difference is that that

394

00:22:23,400 --> 00:22:18,510

his family was even more uh militantly

395

00:22:28,470 --> 00:22:23,410

evangelical the then uh then my family

396

00:22:30,360 --> 00:22:28,480

was um his you know the evangelical

397

00:22:33,510 --> 00:22:30,370

christian movement that we see you know

398

00:22:36,960 --> 00:22:33,520

Christian television it seems like that

399

00:22:38,850 --> 00:22:36,970

uh that's really it's relatively a new

400

00:22:40,920 --> 00:22:38,860

movement you know they like to call

401
00:22:44,280 --> 00:22:40,930
themselves the old-time religion but

402
00:22:48,840 --> 00:22:44,290
really they only go back to the late

403
00:22:53,430 --> 00:22:48,850
1700s okay and there's this idea of this

404
00:22:57,620 --> 00:22:53,440
apocalyptic fervor invite Jesus in your

405
00:23:03,290 --> 00:22:57,630
heart surrender to this paulist

406
00:23:09,030 --> 00:23:03,300
Calvinistic kind of um uh euphoric

407
00:23:12,350 --> 00:23:09,040
fear-based self-loathing based ah thing

408
00:23:15,390 --> 00:23:12,360
is relatively new and Chloe's parents

409
00:23:20,460 --> 00:23:15,400
especially his father who was a wealthy

410
00:23:26,580 --> 00:23:20,470
brewer ah and a lay preacher for the

411
00:23:28,230 --> 00:23:26,590
exclusive brethren which is sorta said

412
00:23:30,270 --> 00:23:28,240
what sort of similar kids at the

413
00:23:31,690 --> 00:23:30,280

evangelical movement of the day I'm

414

00:23:33,700 --> 00:23:31,700

familiar am

415

00:23:38,169 --> 00:23:33,710

very familiar with that exclusive

416

00:23:40,600 --> 00:23:38,179

Brethren's very unusual group and when

417

00:23:42,340 --> 00:23:40,610

he was uh when it whenever he'd miss

418

00:23:47,649 --> 00:23:42,350

behave his mother would calling the

419

00:23:52,720 --> 00:23:47,659

beast 666 okay all so I you know just

420

00:23:56,980 --> 00:23:52,730

like she's trained it's scary you know I

421

00:24:00,700 --> 00:23:56,990

and when his father died he really

422

00:24:03,009 --> 00:24:00,710

resented what his mother was trying to

423

00:24:06,549 --> 00:24:03,019

do he a head-on fully had psychological

424

00:24:08,919 --> 00:24:06,559

issues like we all do okay but one of

425

00:24:10,840 --> 00:24:08,929

them was when when he missed behaves or

426
00:24:16,180 --> 00:24:10,850
when he was rebellious his mother called

427
00:24:19,659 --> 00:24:16,190
him the Beast 666 so so in the back of

428
00:24:23,730 --> 00:24:19,669
his mind there was a very destroyed lan

429
00:24:28,629 --> 00:24:23,740
sort of fascination with the beast 666

430
00:24:34,509 --> 00:24:28,639
the Beast of Revelation but later in

431
00:24:39,000 --> 00:24:34,519
life his identity with that was less to

432
00:24:43,570 --> 00:24:39,010
get back at mom or less as a reaction to

433
00:24:47,049 --> 00:24:43,580
Christianity but just as a retelling in

434
00:24:49,419 --> 00:24:47,059
a Kabbalistic way of what the book of

435
00:24:53,100 --> 00:24:49,429
Revelation was trying to say the book of

436
00:24:56,710 --> 00:24:53,110
Revelation was trying to describe the

437
00:24:58,810 --> 00:24:56,720
circumstances surrounding the end of the

438
00:25:02,139 --> 00:24:58,820

old age and the beginning of the next

439

00:25:10,120 --> 00:25:02,149

one and from the point of view of old

440

00:25:13,120 --> 00:25:10,130

age or old a on arm magic or spiritual

441

00:25:15,669 --> 00:25:13,130

formula the end of the age of

442

00:25:19,690 --> 00:25:15,679

Christianity would seem like a terrible

443

00:25:22,990 --> 00:25:19,700

terrible disastrous uh thing and

444

00:25:26,470 --> 00:25:23,000

whatever took its place would seem like

445

00:25:28,990 --> 00:25:26,480

it is it was evil but that's how you

446

00:25:33,480 --> 00:25:29,000

feel when anything that you're attached

447

00:25:37,840 --> 00:25:33,490

two ends and a new thing begins okay um

448

00:25:43,149 --> 00:25:37,850

so Crowley saw what bloody was happening

449

00:25:45,550 --> 00:25:43,159

to him and what he was announcing was

450

00:25:50,140 --> 00:25:45,560

that the old age had

451
00:25:53,740 --> 00:25:50,150
had decayed and died actually that's how

452
00:25:57,220 --> 00:25:53,750
it happened it started the day Rob about

453
00:25:59,800 --> 00:25:57,230
with Paul okay and then it that a

454
00:26:03,610 --> 00:25:59,810
completely decayed but that formula was

455
00:26:10,530 --> 00:26:03,620
now gone and he was announcing the new

456
00:26:18,070 --> 00:26:10,540
formula so in a strange sort of biblical

457
00:26:21,850 --> 00:26:18,080
literary device he identified with with

458
00:26:25,600 --> 00:26:21,860
6 6 6 knot is it not as an evil thing

459
00:26:29,290 --> 00:26:25,610
but as the new good thing does that make

460
00:26:33,040 --> 00:26:29,300
any sense yeah yeah I mean I see how it

461
00:26:36,760 --> 00:26:33,050
certainly could you know I've started

462
00:26:39,130 --> 00:26:36,770
trying to like really look at language

463
00:26:42,520 --> 00:26:39,140

and really look at words and you know

464

00:26:45,010 --> 00:26:42,530

why do certain words have such negative

465

00:26:47,890 --> 00:26:45,020

connotations for us well it's because of

466

00:26:51,460 --> 00:26:47,900

how we've been taught and programmed so

467

00:26:55,930 --> 00:26:51,470

in it it's been pretty effective you

468

00:26:57,700 --> 00:26:55,940

know scare you into submission and so if

469

00:27:01,870 --> 00:26:57,710

you just start looking at things in a

470

00:27:04,830 --> 00:27:01,880

different way which I would assume you

471

00:27:07,120 --> 00:27:04,840

know that that's what Crowley was doing

472

00:27:09,850 --> 00:27:07,130

because he did have that Christian

473

00:27:12,040 --> 00:27:09,860

background it would seem that he was

474

00:27:13,750 --> 00:27:12,050

taking that but doing his own

475

00:27:16,960 --> 00:27:13,760

interpretation of it instead of

476

00:27:18,130 --> 00:27:16,970

accepting what somebody had assigned to

477

00:27:21,100 --> 00:27:18,140

it I don't notice that make any sense

478

00:27:23,940 --> 00:27:21,110

well that makes sense too but remember

479

00:27:27,670 --> 00:27:23,950

what I said about geniuses yeah alright

480

00:27:32,530 --> 00:27:27,680

and what we know about geniuses kollene

481

00:27:34,660 --> 00:27:32,540

thought that everybody with a half a

482

00:27:39,070 --> 00:27:34,670

brain in their head would see what he

483

00:27:41,500 --> 00:27:39,080

was doing he thought that anybody with

484

00:27:43,780 --> 00:27:41,510

half a brain in their head would

485

00:27:48,940 --> 00:27:43,790

understand that that is totally

486

00:27:51,430 --> 00:27:48,950

ridiculous superstitious and not so they

487

00:27:53,500 --> 00:27:51,440

figured anybody with half a brain in

488

00:27:55,990 --> 00:27:53,510

their head which would recognize what a

489

00:27:59,470 --> 00:27:56,000

genius he was and what he was saying was

490

00:28:03,310 --> 00:27:59,480

more was more like physics than it

491

00:28:06,340 --> 00:28:03,320

like like a superstitious religion but

492

00:28:11,200 --> 00:28:06,350

you know hardly anybody had a half a

493

00:28:13,030 --> 00:28:11,210

brain in their head okay he / ever he /

494

00:28:15,370 --> 00:28:13,040

any figured everybody was going to know

495

00:28:17,620 --> 00:28:15,380

when he was joking when he when he did

496

00:28:19,600 --> 00:28:17,630

joke and he was quite a joker and he'd

497

00:28:21,940 --> 00:28:19,610

know in everybody would know when he's

498

00:28:24,880 --> 00:28:21,950

when he's serious and recognize the

499

00:28:27,850 --> 00:28:24,890

profundity of what he was doing but you

500

00:28:32,590 --> 00:28:27,860

know most of the people on the planet

501
00:28:37,750 --> 00:28:32,600
weren't quite ready day hearing but

502
00:28:41,440 --> 00:28:37,760
after nineteen sixty seven nineteen

503
00:28:45,220 --> 00:28:41,450
sixty five or whenever the Beatles album

504
00:28:49,690 --> 00:28:45,230
came out and the psychedelic revolution

505
00:28:52,600 --> 00:28:49,700
and and was that the sergeant members

506
00:28:55,180 --> 00:28:52,610
sergeant middle web yet yeah well these

507
00:28:59,680 --> 00:28:55,190
are Crowley's on that yeah oh I remember

508
00:29:02,230 --> 00:28:59,690
seeing that goon yeah you know we're at

509
00:29:04,450 --> 00:29:02,240
the technical rain we're going to take a

510
00:29:06,790 --> 00:29:04,460
quick break sorry lon but it's it's fun

511
00:29:09,220 --> 00:29:06,800
to end on a musical note and when we

512
00:29:10,780 --> 00:29:09,230
come back people listen up because it's

513
00:29:44,489 --> 00:29:10,790

going to be a surprise coming back from

514

00:29:50,349 --> 00:29:47,919

hello everyone Laurieann Fenton here

515

00:29:53,679 --> 00:29:50,359

hosted the California MUFON radio show

516

00:29:56,709 --> 00:29:53,689

asking if you'd like special access to

517

00:29:59,979 --> 00:29:56,719

exclusive and amazing information about

518

00:30:03,309 --> 00:29:59,989

UFOs the paranormal and all things

519

00:30:06,939 --> 00:30:03,319

unexplained if you're nodding yes then

520

00:30:08,709 --> 00:30:06,949

join I rn's insider club as an insider

521

00:30:11,709 --> 00:30:08,719

club member you'll get an all-access

522

00:30:14,109 --> 00:30:11,719

pass to premier inception radio network

523

00:30:16,629 --> 00:30:14,119

content for only four dollars and

524

00:30:20,499 --> 00:30:16,639

ninety-nine cents a month this includes

525

00:30:24,159 --> 00:30:20,509

live UFO and paranormal conferences live

526
00:30:26,769 --> 00:30:24,169
streaming UFO sky watches exclusive irr

527
00:30:30,579 --> 00:30:26,779
radio and TV productions and of course

528
00:30:32,859 --> 00:30:30,589
paying radio with MJ and Ken starch so

529
00:30:35,979 --> 00:30:32,869
don't wait any longer visit inception

530
00:30:39,159 --> 00:30:35,989
radio network calm and click on member

531
00:30:43,329 --> 00:30:39,169
login to join I rn's insider club and

532
00:30:45,759 --> 00:30:43,339
get your VIP access today are you a

533
00:30:47,439 --> 00:30:45,769
final inception radio network do you

534
00:30:49,749 --> 00:30:47,449
reckon it's the best alternative talk

535
00:30:52,319 --> 00:30:49,759
radio station on the planet well if you

536
00:30:55,079 --> 00:30:52,329
do head to facebook.com forward slash

537
00:30:57,759 --> 00:30:55,089
inception radio network like the page

538
00:31:01,280 --> 00:30:57,769

tell your friends spread the word and

539

00:31:06,420 --> 00:31:04,560

you have a smartphone if so conception

540

00:31:09,960 --> 00:31:06,430

radio network is the best app for you

541

00:31:12,030 --> 00:31:09,970

available itunes android samsung and

542

00:31:14,760 --> 00:31:12,040

most of the rap storms just search

543

00:31:16,890 --> 00:31:14,770

inception radio network with the app you

544

00:31:20,010 --> 00:31:16,900

can listen live check out more cards to

545

00:31:21,630 --> 00:31:20,020

recent and par show you our videos see

546

00:31:24,450 --> 00:31:21,640

what shows are coming up through the

547

00:31:26,910 --> 00:31:24,460

guests are and via the chat room send

548

00:31:29,040 --> 00:31:26,920

live questions to those guests you know

549

00:31:37,320 --> 00:31:29,050

it makes sense check your App Store now

550

00:31:39,570 --> 00:31:37,330

inception radio network sees it hey IRA

551
00:31:42,060 --> 00:31:39,580
listeners make sure you tune in to night

552
00:31:44,310 --> 00:31:42,070
vision radio with Renee Barnett Renee

553
00:31:46,710 --> 00:31:44,320
will be exposing the truth one secret at

554
00:31:49,800 --> 00:31:46,720
a time when Thursdays every Thursday

555
00:31:56,160 --> 00:31:49,810
1030pm eastern sub 30 p.m. pacific where

556
00:31:59,100 --> 00:31:56,170
rye beer IRA hello Irene listeners this

557
00:32:01,020 --> 00:31:59,110
is MJ saying hello and sharing awesome

558
00:32:04,470 --> 00:32:01,030
secret I discovered it's called dream

559
00:32:06,630 --> 00:32:04,480
wash calm fresh raw organic ingredients

560
00:32:09,510 --> 00:32:06,640
are used to create all their products

561
00:32:12,450 --> 00:32:09,520
they are made in very small batches to

562
00:32:15,240 --> 00:32:12,460
ensure quality and freshness and made in

563
00:32:16,740 --> 00:32:15,250

the USA each product is created with

564

00:32:19,110 --> 00:32:16,750

care and with the finest organic

565

00:32:22,200 --> 00:32:19,120

ingredients there are no preservatives

566

00:32:23,670 --> 00:32:22,210

dyes or chemicals in any product stop by

567

00:32:30,400 --> 00:32:23,680

dream lodge

568

00:32:37,249 --> 00:32:30,410

that's dream n you a GE com simple

569

00:32:43,560 --> 00:32:40,289

you're locked into inception radio

570

00:32:48,930 --> 00:32:43,570

network superior Wisconsin and I hope

571

00:32:50,999 --> 00:32:48,940

you enjoyed the break now MJ we couldn't

572

00:32:53,489 --> 00:32:51,009

hear it on this end lon and I are in

573

00:32:56,220 --> 00:32:53,499

dark so were you able to play the whole

574

00:32:58,950 --> 00:32:56,230

song I'm on the area yes we played the

575

00:33:01,830 --> 00:32:58,960

whole song for you absolutely thanks so

576
00:33:04,860 --> 00:33:01,840
much i love that song i Chuck up so much

577
00:33:09,210 --> 00:33:04,870
and I totally relate to it as well well

578
00:33:13,350 --> 00:33:09,220
I wrote that sort of as a response to uh

579
00:33:18,570 --> 00:33:13,360
I entered the guitar center singer

580
00:33:23,220 --> 00:33:18,580
songwriting competition in 2014 and we

581
00:33:28,759 --> 00:33:23,230
you could uh submit up to five of your

582
00:33:31,320 --> 00:33:28,769
videos and and if they're youtube videos

583
00:33:33,600 --> 00:33:31,330
then you did encourage people to watch

584
00:33:36,690 --> 00:33:33,610
the videos and they would count how many

585
00:33:39,330 --> 00:33:36,700
times the videos were watch so it wasn't

586
00:33:42,450 --> 00:33:39,340
just voting it was actually he had to

587
00:33:47,669 --> 00:33:42,460
sit through the songs you know but

588
00:33:50,720 --> 00:33:47,679

anyway I I came in first second sixth

589

00:33:56,330 --> 00:33:50,730

seventh and eighth in the field of about

590

00:33:58,889 --> 00:33:56,340

12,000 and I was twenty nearly 20,000

591

00:34:03,930 --> 00:33:58,899

views ahead of the person that came in

592

00:34:06,019 --> 00:34:03,940

second and so I was pretty thrilled

593

00:34:10,020 --> 00:34:06,029

about that because there was like a

594

00:34:12,869 --> 00:34:10,030

twenty-five-thousand-dollar prize and a

595

00:34:17,369 --> 00:34:12,879

and insurance on parents on jimmy kimmel

596

00:34:18,930 --> 00:34:17,379

and a bunch of cars and stuff so i was

597

00:34:22,770 --> 00:34:18,940

feeling pretty good about that and then

598

00:34:25,230 --> 00:34:22,780

when they the contest ended and they

599

00:34:27,780 --> 00:34:25,240

waited about six weeks before they

600

00:34:31,169 --> 00:34:27,790

announced the winner oh the five

601
00:34:33,869 --> 00:34:31,179
finalists they were going to pick five

602
00:34:38,700 --> 00:34:33,879
finalists from the top people and I

603
00:34:41,369 --> 00:34:38,710
figured well I'll being but the

604
00:34:45,359 --> 00:34:41,379
five finalists they pick none of them

605
00:34:49,200 --> 00:34:45,369
were finished even in the top 20 what's

606
00:34:52,050 --> 00:34:49,210
including not me and

607
00:34:54,659 --> 00:34:52,060
uh Andrew Louisville one of the

608
00:34:56,849 --> 00:34:54,669
finalists they picked had already worked

609
00:35:03,690 --> 00:34:56,859
with one of the celebrity judges on

610
00:35:08,520 --> 00:35:03,700
television okay so I was me and my fan

611
00:35:10,859 --> 00:35:08,530
for we really we're really picked off

612
00:35:15,930 --> 00:35:10,869
and so I wrote that song don't write me

613
00:35:20,550 --> 00:35:15,940

off because I'm all that's so funny I

614

00:35:23,240 --> 00:35:20,560

just loved it I like the when you're

615

00:35:25,920 --> 00:35:23,250

saying doing something you can't imagine

616

00:35:29,400 --> 00:35:25,930

I don't I guess we can say that on the

617

00:35:32,730 --> 00:35:29,410

air because then no no internet yeah and

618

00:35:35,099 --> 00:35:32,740

we can believe it if we go syndicated so

619

00:35:37,770 --> 00:35:35,109

we don't know about that but that was so

620

00:35:39,390 --> 00:35:37,780

lame through I just laughed and laughed

621

00:35:42,300 --> 00:35:39,400

when I heard it and I loved it it was

622

00:35:46,760 --> 00:35:42,310

great what a what a talent you are well

623

00:35:51,839 --> 00:35:46,770

thank you I don't speaking of blogging I

624

00:35:54,420 --> 00:35:51,849

arias what it's on my newest CD that it

625

00:35:58,470 --> 00:35:54,430

was just released the other day that two

626
00:36:03,030 --> 00:35:58,480
days ago and the CD is available on CD

627
00:36:08,040 --> 00:36:03,040
Baby right now and it's called sweet

628
00:36:13,710 --> 00:36:08,050
baba lon we have papa lon and it's a

629
00:36:15,839 --> 00:36:13,720
compilation album of 21 of my tunes

630
00:36:17,609 --> 00:36:15,849
including the three new ones that aren't

631
00:36:20,609 --> 00:36:17,619
that have never been released on

632
00:36:23,930 --> 00:36:20,619
anything including don't write me off so

633
00:36:28,320 --> 00:36:23,940
so please let's encourage your listeners

634
00:36:30,150 --> 00:36:28,330
here to buy that album they don't have

635
00:36:33,120 --> 00:36:30,160
to listen to it but if they buy it I

636
00:36:35,250 --> 00:36:33,130
don't appreciate it haha well I would

637
00:36:40,470 --> 00:36:35,260
definitely suggest that they listen to

638
00:36:43,620 --> 00:36:40,480

it now that if CD baby yep it's all you

639

00:36:46,740 --> 00:36:43,630

can get it okay great now you know also

640

00:36:48,030 --> 00:36:46,750

while we're on it on this maybe we

641

00:36:50,130 --> 00:36:48,040

should tell people how to get your books

642

00:36:53,930 --> 00:36:50,140

because you've written like 16 books or

643

00:36:59,700 --> 00:36:53,940

something like that yeah the the easiest

644

00:37:02,390 --> 00:36:59,710

waited to see the selection of my books

645

00:37:06,559 --> 00:37:02,400

that I've written over the last

646

00:37:10,370 --> 00:37:06,569

well since 1988 have been writing arm is

647

00:37:14,029 --> 00:37:10,380

to go to amazon.com and just uh uh just

648

00:37:18,769 --> 00:37:14,039

Amazon Google Amazon search my name lon

649

00:37:22,549 --> 00:37:18,779

milo duquette and you know you'll get to

650

00:37:25,460 --> 00:37:22,559

my to an Amazon page and not only

651

00:37:29,750 --> 00:37:25,470

everything that I've written because

652

00:37:33,589 --> 00:37:29,760

I've got 17 books full books in imprint

653

00:37:39,260 --> 00:37:33,599

but I've I've introduced and edited and

654

00:37:41,450 --> 00:37:39,270

contributed and curated quite a few

655

00:37:46,329 --> 00:37:41,460

other things so I've got I've got a lot

656

00:37:51,079 --> 00:37:46,339

of lot of material and so please scan

657

00:37:56,180 --> 00:37:51,089

and skim the Duquette library on amazon

658

00:38:01,460 --> 00:37:56,190

for your little artist yes absolutely

659

00:38:05,390 --> 00:38:01,470

and so that that's really the easiest

660

00:38:11,000 --> 00:38:05,400

one of course each of my publishers you

661

00:38:13,789 --> 00:38:11,010

know sell the books too but the Amazon

662

00:38:17,029 --> 00:38:13,799

just the fastest easiest in for most

663

00:38:19,789 --> 00:38:17,039

people the cheapest way to get my stuff

664

00:38:23,779 --> 00:38:19,799

and see what's out there and read the

665

00:38:26,029 --> 00:38:23,789

reviews yeah yeah yeah and you know

666

00:38:28,010 --> 00:38:26,039

amazon so easy to use I mean everybody

667

00:38:34,130 --> 00:38:28,020

knows how to use Amazon so that is a

668

00:38:35,990 --> 00:38:34,140

great way to get it now and also back to

669

00:38:38,450 --> 00:38:36,000

your music again you have some upcoming

670

00:38:43,099 --> 00:38:38,460

appearances I think right here in Los

671

00:38:50,559 --> 00:38:43,109

Angeles yes i'm playing a week from

672

00:38:55,160 --> 00:38:50,569

tonight that's thursday june fourth at

673

00:38:59,630 --> 00:38:55,170

voodoo lounge of the hollywood house of

674

00:39:02,359 --> 00:38:59,640

blues well to me that's a big thing

675

00:39:05,299 --> 00:39:02,369

Holly of the house of blues on sunset

676

00:39:11,240 --> 00:39:05,309

and my answer my show starts at

677

00:39:13,510 --> 00:39:11,250

seven-thirty um you know dude I'm not on

678

00:39:15,980 --> 00:39:13,520

the big you know house of blues main

679

00:39:18,170 --> 00:39:15,990

stage that can hold more

680

00:39:21,710 --> 00:39:18,180

Tabernacle Choir but I'm in the voodoo

681

00:39:25,520 --> 00:39:21,720

lounge but it's still a big thing for me

682

00:39:28,970 --> 00:39:25,530

and if anybody comes i'm doing a set

683

00:39:32,120 --> 00:39:28,980

next Thursday night and I'm really

684

00:39:35,510 --> 00:39:32,130

excited and hope you like old people

685

00:39:40,070 --> 00:39:35,520

like me don't let us off but we get

686

00:39:42,859 --> 00:39:40,080

excited exactly exactly well I think we

687

00:39:46,190 --> 00:39:42,869

need to redefine that whole ages thing

688

00:39:49,400 --> 00:39:46,200

you know it's it's uh you know I think

689

00:39:51,380 --> 00:39:49,410

you know like 70 is like the new 40 as

690

00:39:55,910 --> 00:39:51,390

far as I'm come there's a new farm I'm

691

00:40:03,050 --> 00:39:55,920

comfortable with that so I must be about

692

00:40:06,650 --> 00:40:03,060

20 no just kidding oh goodness I can

693

00:40:10,970 --> 00:40:06,660

wish but anyhow let's uh get back into

694

00:40:15,680 --> 00:40:10,980

some of the the magic a and such and the

695

00:40:19,940 --> 00:40:15,690

curly now you really got heavily

696

00:40:22,400 --> 00:40:19,950

involved in the OTO pretty early on back

697

00:40:25,400 --> 00:40:22,410

in the audio right yeah the OTO had

698

00:40:28,820 --> 00:40:25,410

almost become totally extinct it got

699

00:40:34,010 --> 00:40:28,830

down to um I believe at the time I

700

00:40:36,770 --> 00:40:34,020

joined there was five or six of the old

701
00:40:43,370 --> 00:40:36,780
living members left over from Crowley's

702
00:40:46,730 --> 00:40:43,380
day ah and that was all of the OTO yah

703
00:40:50,630 --> 00:40:46,740
was Jefferson's Oh to you yes Jack

704
00:40:54,710 --> 00:40:50,640
Parsons was OTO in yellow and one of the

705
00:41:00,050 --> 00:40:54,720
one of the know he he took part of

706
00:41:02,510 --> 00:41:00,060
pasadena with him when he left um but we

707
00:41:07,270 --> 00:41:02,520
were one of the six members that were

708
00:41:12,320 --> 00:41:07,280
were alive and helped initiate me in

709
00:41:17,330 --> 00:41:12,330
1975 was Helen Parsons Smith Jack

710
00:41:23,060 --> 00:41:17,340
Parsons widow mmm and and she became a

711
00:41:28,580 --> 00:41:23,070
very close family friend and um quite as

712
00:41:32,840 --> 00:41:28,590
quite a character herself but it you

713
00:41:36,110 --> 00:41:32,850

was very helpful to be able to talk to

714

00:41:39,740 --> 00:41:36,120

people like Grady McMurtry in Israel

715

00:41:43,070 --> 00:41:39,750

regarding who not only is that not only

716

00:41:46,670 --> 00:41:43,080

new Crowley but lived with Crowley that

717

00:41:52,780 --> 00:41:46,680

worked with Crowley and I could ask them

718

00:42:03,680 --> 00:42:00,770

really no you just did and regarding

719

00:42:06,470 --> 00:42:03,690

said my god man Chloe wasn't was never

720

00:42:10,730 --> 00:42:06,480

even arrested for what jaywalking you

721

00:42:16,520 --> 00:42:10,740

know but when somebody when a newspaper

722

00:42:20,090 --> 00:42:16,530

reporter was so stupid as to say is it

723

00:42:24,050 --> 00:42:20,100

true that you killed an 82 of your

724

00:42:28,670 --> 00:42:24,060

native porters on that expedition to

725

00:42:30,920 --> 00:42:28,680

Mount Everest through K 20 K is it true

726

00:42:35,390 --> 00:42:30,930

that you killed him aight your Sherpas

727

00:42:40,030 --> 00:42:35,400

okay that's such a stupid thing say okay

728

00:42:43,610 --> 00:42:40,040

now you and me would be tempted to go

729

00:42:46,870 --> 00:42:43,620

would be insulted by that question in

730

00:42:50,000 --> 00:42:46,880

tempted to go yeah I'll fo sure yeah

731

00:42:52,040 --> 00:42:50,010

yeah I killed and ate him you know and

732

00:42:54,530 --> 00:42:52,050

that's just what Crowley did because he

733

00:42:57,380 --> 00:42:54,540

figured that anybody with half a brain

734

00:42:59,300 --> 00:42:57,390

in their head is going to say it see

735

00:43:01,370 --> 00:42:59,310

well cool he's just joking with these

736

00:43:03,890 --> 00:43:01,380

people if they're stupid enough to ask a

737

00:43:07,820 --> 00:43:03,900

stupid question they're stupid enough to

738

00:43:10,430 --> 00:43:07,830

did to deserve a stupid answer and

739

00:43:13,580 --> 00:43:10,440

that's just what he just what he did and

740

00:43:17,480 --> 00:43:13,590

it was very it was a luxury for me as a

741

00:43:20,180 --> 00:43:17,490

young man 28 years old to be able to

742

00:43:25,580 --> 00:43:20,190

talk to people that knew him firsthand

743

00:43:28,040 --> 00:43:25,590

and and even though most of the terrible

744

00:43:31,190 --> 00:43:28,050

rumors that you hear about calling even

745

00:43:39,530 --> 00:43:31,200

though they're it for most of them there

746

00:43:42,560 --> 00:43:39,540

is a speck of truth in the rumor I mean

747

00:43:46,450 --> 00:43:42,570

an iota a small juror

748

00:43:52,250 --> 00:43:46,460

of truth in the the things like the

749

00:43:56,140 --> 00:43:52,260

where he so called confessed to killing

750

00:44:00,740 --> 00:43:56,150

or sacrificing a hundred and twenty uh

751
00:44:03,740 --> 00:44:00,750
babies one year okay and he did that in

752
00:44:05,950 --> 00:44:03,750
in magic and Syrian practice in a

753
00:44:12,470 --> 00:44:05,960
chapter that he called the bloody

754
00:44:18,500 --> 00:44:12,480
sacrifice okay now it was not illegal to

755
00:44:21,830 --> 00:44:18,510
talk about human sacrifice in nineteen

756
00:44:26,300 --> 00:44:21,840
twenty two or three when he was writing

757
00:44:33,730 --> 00:44:26,310
this but it was illegal to talk about

758
00:44:39,920 --> 00:44:33,740
sex even medical books had to talk about

759
00:44:45,860 --> 00:44:39,930
sexual matters it very carefully to keep

760
00:44:49,010 --> 00:44:45,870
the authors out of prison now when

761
00:44:54,880 --> 00:44:49,020
Crowley said that he had sacrificed a

762
00:44:59,330 --> 00:44:54,890
hundred and twenty children one year he

763
00:45:07,240 --> 00:44:59,340

was trying to tell anybody with half a

764

00:45:12,800 --> 00:45:07,250

brain in there that he had ejaculated

765

00:45:18,170 --> 00:45:12,810

that many times that year without making

766

00:45:20,480 --> 00:45:18,180

his partner pregnant thereby stuck there

767

00:45:22,940 --> 00:45:20,490

but who wouldn't figure that out who

768

00:45:26,060 --> 00:45:22,950

wouldn't figure that out to figure that

769

00:45:27,590 --> 00:45:26,070

up especially especially when all you

770

00:45:31,610 --> 00:45:27,600

have to do in that one particular

771

00:45:33,860 --> 00:45:31,620

chapter now you know today go down to

772

00:45:39,530 --> 00:45:33,870

the bookstore go down to just be

773

00:45:45,800 --> 00:45:39,540

Dalton's or or or borders and just go to

774

00:45:48,760 --> 00:45:45,810

the Tantra yoga section okay they've got

775

00:45:52,730 --> 00:45:48,770

a knockout walls for tantric yoga

776

00:45:55,510 --> 00:45:52,740

practices that are so explicit about

777

00:46:00,280 --> 00:45:55,520

certain uh

778

00:46:06,210 --> 00:46:00,290

uh sexual practices that are done for

779

00:46:11,140 --> 00:46:06,220

meditative and and health and spiritual

780

00:46:13,360 --> 00:46:11,150

purposes it's no big thing it's no big

781

00:46:17,920 --> 00:46:13,370

thing at all as a matter of fact it's

782

00:46:27,450 --> 00:46:17,930

part of the in the entire package of

783

00:46:34,990 --> 00:46:27,460

new-age practices okay sex is healthy

784

00:46:38,890 --> 00:46:35,000

okay and and but it was illegal to talk

785

00:46:40,480 --> 00:46:38,900

about things like that so if and curly

786

00:46:45,970 --> 00:46:40,490

thought okay I'm going to write this

787

00:46:49,840 --> 00:46:45,980

goofy chapter and instead of of treating

788

00:46:56,350 --> 00:46:49,850

the ecstasy of orgasm instead of me

789

00:47:04,540 --> 00:46:56,360

saying that i'm going to say death and

790

00:47:13,170 --> 00:47:04,550

in instead of saying uh semen i'm going

791

00:47:25,930 --> 00:47:18,570

duh the woman's body i'm going to say

792

00:47:28,090 --> 00:47:25,940

altar hmm and instead of saying uh penis

793

00:47:31,660 --> 00:47:28,100

i'm going to say wand instead of saying

794

00:47:35,250 --> 00:47:31,670

vagina i'm going to say cup instead of

795

00:47:37,840 --> 00:47:35,260

saying now can you see how you're doing

796

00:47:41,440 --> 00:47:37,850

this guy's going to get himself in

797

00:47:45,160 --> 00:47:41,450

trouble not only that but if some of

798

00:47:48,430 --> 00:47:45,170

these disciples were saying look we know

799

00:47:50,650 --> 00:47:48,440

what you're saying here but nobody else

800

00:47:52,840 --> 00:47:50,660

is going to know what you're saying at

801
00:47:55,060 --> 00:47:52,850
least write an introduction to this

802
00:47:56,950 --> 00:47:55,070
chapter that says you're not saying what

803
00:48:00,850 --> 00:47:56,960
you're supposed to what it sounds like

804
00:48:03,040 --> 00:48:00,860
you're saying and he did it even in that

805
00:48:06,130 --> 00:48:03,050
chapter he says now wait a minute you're

806
00:48:07,930 --> 00:48:06,140
going to get in trouble if you if you

807
00:48:09,460 --> 00:48:07,940
think I'm saying what it sounds like I'm

808
00:48:12,580 --> 00:48:09,470
saying okay

809
00:48:14,620 --> 00:48:12,590
he actually tries to prepare you for it

810
00:48:16,870 --> 00:48:14,630
but does anybody listen to that does

811
00:48:20,620 --> 00:48:16,880
anybody read that as anybody close that

812
00:48:27,040 --> 00:48:20,630
on television no what they quote is that

813
00:48:29,710 --> 00:48:27,050

he sacrificed 120 children 11 years and

814

00:48:34,150 --> 00:48:29,720

somehow it stayed out of jail yeah

815

00:48:36,280 --> 00:48:34,160

exactly you know in am sure people said

816

00:48:37,930 --> 00:48:36,290

he probably was able to stay out of jail

817

00:48:40,900 --> 00:48:37,940

because he had all these connections and

818

00:48:46,599 --> 00:48:40,910

things although I can't imagine that

819

00:48:48,820 --> 00:48:46,609

those connections were widely known the

820

00:48:51,550 --> 00:48:48,830

Winston Churchill and all that that had

821

00:48:56,170 --> 00:48:51,560

to be behind the scenes oh yeah and and

822

00:48:59,800 --> 00:48:56,180

if you're uh uh kind of familiar with

823

00:49:04,660 --> 00:48:59,810

the breach intelligence of that day uh

824

00:49:07,750 --> 00:49:04,670

it was sort of like a volunteer group of

825

00:49:09,670 --> 00:49:07,760

amateurs that that were just

826

00:49:11,710 --> 00:49:09,680

independently wealthy and could travel

827

00:49:13,930 --> 00:49:11,720

on their own nicked and do see and do

828

00:49:15,220 --> 00:49:13,940

stuff they just reported to a couple of

829

00:49:19,329 --> 00:49:15,230

people it wasn't like they were

830

00:49:24,579 --> 00:49:19,339

connected and people keeping track of

831

00:49:28,000 --> 00:49:24,589

them like the man from uncle or

832

00:49:32,220 --> 00:49:28,010

something like that he was it was just a

833

00:49:34,480 --> 00:49:32,230

bunch of absolutely brilliant um

834

00:49:37,900 --> 00:49:34,490

amateurs doing this because they think

835

00:49:41,280 --> 00:49:37,910

it's kind of odd lark it's kind of kind

836

00:49:44,620 --> 00:49:41,290

of fun to be in patriotic you know yeah

837

00:49:48,250 --> 00:49:44,630

but what is what if Winston Churchill I

838

00:49:51,579 --> 00:49:48,260

mean it's it's interesting that if he

839

00:49:55,900 --> 00:49:51,589

did take that sign from Crowley's of V

840

00:49:59,339 --> 00:49:55,910

for victory sign in order to use it

841

00:50:02,740 --> 00:49:59,349

against the enemy it's a it's sort of

842

00:50:06,060 --> 00:50:02,750

amazing to think that you know that

843

00:50:08,380 --> 00:50:06,070

Winston Churchill was sort of on

844

00:50:12,550 --> 00:50:08,390

turtle was quite aware of the

845

00:50:16,510 --> 00:50:12,560

superstitious and I called aspect of the

846

00:50:19,510 --> 00:50:16,520

Third Reich it was a it it had all of

847

00:50:23,350 --> 00:50:19,520

the just outward trappings of a you know

848

00:50:25,240 --> 00:50:23,360

terribly what we would call a satanic

849

00:50:28,810 --> 00:50:25,250

would think of when you think of a

850

00:50:30,940 --> 00:50:28,820

satanic evil cult death cult yeah and

851

00:50:38,140 --> 00:50:30,950

and Churchill was well well aware of

852

00:50:43,510 --> 00:50:38,150

that mr. early on uh uh had hit a new

853

00:50:47,860 --> 00:50:43,520

Hitler followed his horoscope and uh so

854

00:50:51,070 --> 00:50:47,870

uh so Churchill said well if he's gonna

855

00:50:54,840 --> 00:50:51,080

play that game maybe we can play that

856

00:51:00,460 --> 00:50:54,850

game with him and feed him uh false

857

00:51:02,380 --> 00:51:00,470

astrological information hmm okay in

858

00:51:06,610 --> 00:51:02,390

commercial was really was ready to

859

00:51:10,080 --> 00:51:06,620

absolutely do it do anything and the

860

00:51:14,380 --> 00:51:10,090

fact that that uh after a certain date

861

00:51:20,800 --> 00:51:14,390

he almost was never photographed unless

862

00:51:22,450 --> 00:51:20,810

he was making that sign and and and who

863

00:51:24,190 --> 00:51:22,460

knows Crowley cruelly always said that

864

00:51:27,910 --> 00:51:24,200

he that he did it and everybody said oh

865

00:51:31,390 --> 00:51:27,920

yeah sure right girlie you know but

866

00:51:34,750 --> 00:51:31,400

since the secret agent 666 book has come

867

00:51:39,910 --> 00:51:34,760

out now and now everybody is going ok

868

00:51:43,120 --> 00:51:39,920

this kid yeah they really did write a

869

00:51:46,570 --> 00:51:43,130

book just about his exploits with the

870

00:51:49,150 --> 00:51:46,580

intelligence and why do you think he

871

00:51:51,310 --> 00:51:49,160

went to Russia why do you think Kim and

872

00:51:53,350 --> 00:51:51,320

Sydney Riley were in the same countries

873

00:51:57,640 --> 00:51:53,360

I think there's a total of ten countries

874

00:52:02,920 --> 00:51:57,650

10 foreign cities uh uh that were

875

00:52:09,780 --> 00:52:02,930

instrumental in the geopolitical chaos

876

00:52:13,810 --> 00:52:09,790

of that pre World War 1 in world war one

877

00:52:18,070 --> 00:52:13,820

period clothing Sydney Riley in the same

878

00:52:23,290 --> 00:52:18,080

towns at the same time Croley it was

879

00:52:26,560 --> 00:52:23,300

Crowley's editorials uh supposedly he

880

00:52:29,170 --> 00:52:26,570

was a sympathy he got a job at a German

881

00:52:30,550 --> 00:52:29,180

propaganda newspaper in New York he

882

00:52:32,980 --> 00:52:30,560

convinced them he was a German

883

00:52:37,030 --> 00:52:32,990

sympathizers and then he started to

884

00:52:43,180 --> 00:52:37,040

write editorials that were so outraged

885

00:52:48,100 --> 00:52:43,190

ously over the top okay they use his own

886

00:52:52,440 --> 00:52:48,110

name yes he did yes and that's what

887

00:52:54,510 --> 00:52:52,450

that's another reason he voluntarily um

888

00:53:00,250 --> 00:52:54,520

volunteered to have his reputation

889

00:53:03,750 --> 00:53:00,260

completely smashed because he figured

890

00:53:08,620 --> 00:53:03,760

after the war anybody with half a brain

891

00:53:11,950 --> 00:53:08,630

would realize when realize but he had to

892

00:53:16,450 --> 00:53:11,960

wait almost 50 years after his death for

893

00:53:18,730 --> 00:53:16,460

their there to be gathered a bunch of

894

00:53:20,800 --> 00:53:18,740

people with half a brain you know good

895

00:53:23,440 --> 00:53:20,810

to see what he was up to but it's

896

00:53:31,270 --> 00:53:23,450

happening now he was he was voted number

897

00:53:37,030 --> 00:53:31,280

72 among the the 500 top Brits of all

898

00:53:38,950 --> 00:53:37,040

time by the London Times or something

899

00:53:42,910 --> 00:53:38,960

like that he's right in front of Robert

900

00:53:47,770 --> 00:53:42,920

between Robert Bruce you know Braveheart

901
00:53:50,260 --> 00:53:47,780
and and Henry the fist there's there's

902
00:53:54,310 --> 00:53:50,270
there's Braveheart Aleister Crowley and

903
00:54:00,220 --> 00:53:54,320
Henry the fifth there in that there is

904
00:54:02,980 --> 00:54:00,230
that hoser yeah it is so crazy now I

905
00:54:07,090 --> 00:54:02,990
think we're coming up just about time

906
00:54:08,050 --> 00:54:07,100
for another break and if we can do that

907
00:54:10,060 --> 00:54:08,060
then we're going to have another

908
00:54:13,060 --> 00:54:10,070
surprise when we come back we're talking

909
00:54:15,670 --> 00:54:13,070
to lon milo duquette and we're talking

910
00:54:18,160 --> 00:54:15,680
about magic and music and mystery and

911
00:54:58,930 --> 00:54:18,170
all kinds of stuff so stay with us

912
00:55:04,790 --> 00:55:02,360
hello everyone Lori and Fenton here

913
00:55:08,120 --> 00:55:04,800

hosted the California MUFON radio show

914

00:55:11,150 --> 00:55:08,130

asking if you'd like special access to

915

00:55:14,420 --> 00:55:11,160

exclusive and amazing information about

916

00:55:17,750 --> 00:55:14,430

UFOs the paranormal and all things

917

00:55:21,380 --> 00:55:17,760

unexplained if you're nodding yes then

918

00:55:23,150 --> 00:55:21,390

join I rn's insider love as an insider

919

00:55:26,150 --> 00:55:23,160

club member you'll get an all-access

920

00:55:28,550 --> 00:55:26,160

pass to premier inception radio network

921

00:55:31,070 --> 00:55:28,560

content for only four dollars and

922

00:55:34,940 --> 00:55:31,080

ninety-nine cents a month this includes

923

00:55:38,600 --> 00:55:34,950

live UFO and paranormal conferences live

924

00:55:41,210 --> 00:55:38,610

streaming UFO sky watches exclusive irr

925

00:55:45,020 --> 00:55:41,220

radio and TV productions and of course

926
00:55:47,300 --> 00:55:45,030
paying radio with MJ and Ken Storch so

927
00:55:50,420 --> 00:55:47,310
don't wait any longer visit inception

928
00:55:53,600 --> 00:55:50,430
radio network com and click on member

929
00:55:58,070 --> 00:55:53,610
login to join I rn's insider club and

930
00:56:00,500 --> 00:55:58,080
get your VIP access today are you a fan

931
00:56:02,180 --> 00:56:00,510
of inception radio network do you reckon

932
00:56:04,340 --> 00:56:02,190
it's the best alternative talk radio

933
00:56:06,700 --> 00:56:04,350
station on the planet well if you do

934
00:56:09,460 --> 00:56:06,710
head to facebook.com forward slash

935
00:56:12,110 --> 00:56:09,470
inception radio network like the page

936
00:56:15,640 --> 00:56:12,120
tell your friends spread the word and

937
00:56:20,780 --> 00:56:18,920
you have a smartphone if so conception

938
00:56:24,320 --> 00:56:20,790

radio network is the best app for you

939

00:56:26,390 --> 00:56:24,330

available on itunes android samsung and

940

00:56:28,850 --> 00:56:26,400

most of the rap storms just search

941

00:56:30,800 --> 00:56:28,860

inception radio network with the

942

00:56:33,200 --> 00:56:30,810

applicant listen live check out more

943

00:56:35,360 --> 00:56:33,210

cards to recent empire showed you our

944

00:56:38,060 --> 00:56:35,370

videos see what shows are coming up

945

00:56:40,310 --> 00:56:38,070

through the guests are and via the chat

946

00:56:42,860 --> 00:56:40,320

room send live questions to those guests

947

00:56:45,950 --> 00:56:42,870

you know it makes sense check your App

948

00:56:52,520 --> 00:56:45,960

Store now inception radio network I'll

949

00:56:54,740 --> 00:56:52,530

see you there hey IRA listeners make

950

00:56:56,690 --> 00:56:54,750

sure you tune in to night vision radio

951
00:56:58,910 --> 00:56:56,700
with Renee Barnett Renee will be

952
00:57:01,610 --> 00:56:58,920
exposing the truth one secret at a time

953
00:57:04,580 --> 00:57:01,620
when Thursdays every Thursday 1030pm

954
00:57:11,450 --> 00:57:04,590
eastern 730 p.m. pacific their right ear

955
00:57:13,790 --> 00:57:11,460
IRA hello Irene listeners this is MJ

956
00:57:15,890 --> 00:57:13,800
saying hello and sharing awesome secret

957
00:57:19,370 --> 00:57:15,900
I discovered it's called dream lodge

958
00:57:21,800 --> 00:57:19,380
calm fresh raw organic ingredients are

959
00:57:24,200 --> 00:57:21,810
used to create all their products they

960
00:57:26,870 --> 00:57:24,210
are made in very small batches to ensure

961
00:57:29,960 --> 00:57:26,880
quality and freshness and made in the

962
00:57:31,600 --> 00:57:29,970
USA each product is created with care

963
00:57:34,130 --> 00:57:31,610

and with the finest organic ingredients

964

00:57:36,950 --> 00:57:34,140

there are no preservatives dies or

965

00:57:38,060 --> 00:57:36,960

chemicals in any product stop by dream

966

00:57:45,330 --> 00:57:38,070

lodge

967

00:57:51,800 --> 00:57:45,340

that's dr e am nua GE com simple raw

968

00:57:58,300 --> 00:57:54,620

you're locked into inception radio

969

00:58:01,490 --> 00:57:58,310

network superior Wisconsin club parishes

970

00:58:04,700 --> 00:58:01,500

the musical stylings of lon milo

971

00:58:09,200 --> 00:58:04,710

duquette Duquette that was so good I

972

00:58:13,160 --> 00:58:09,210

love that and I so that is a parish as

973

00:58:16,250 --> 00:58:13,170

is the cemetery in Paris right where Jim

974

00:58:19,280 --> 00:58:16,260

Morrison Oscar Wilde and apparently

975

00:58:24,260 --> 00:58:19,290

sarah bernhardt and her girls are buried

976

00:58:28,790 --> 00:58:24,270

yeah yeah yeah a lot of people are

977

00:58:34,120 --> 00:58:28,800

buried there uh I'm into that abba yard

978

00:58:40,010 --> 00:58:34,130

in and Eloise they were sort of the the

979

00:58:43,760 --> 00:58:40,020

French uh Romeo and Juliet medieval

980

00:58:47,630 --> 00:58:43,770

lovers that her she was a princess and

981

00:58:51,080 --> 00:58:47,640

he was a poet and they were such cool

982

00:58:57,080 --> 00:58:51,090

people but her dad didn't like it and he

983

00:59:01,520 --> 00:58:57,090

had he had a bizarre castrated and put

984

00:59:04,070 --> 00:59:01,530

his daughter in on nunnery and but they

985

00:59:06,200 --> 00:59:04,080

kept letters going all their all their

986

00:59:10,550 --> 00:59:06,210

lives and he became a great philosopher

987

00:59:14,180 --> 00:59:10,560

and she became a great spiritual writer

988

00:59:17,450 --> 00:59:14,190

in her convent there and when they died

989

00:59:20,530 --> 00:59:17,460

they buried them together at the

990

00:59:24,650 --> 00:59:20,540

cemetery and so it was such a romantic

991

00:59:30,980 --> 00:59:24,660

story that everybody who was anybody and

992

00:59:33,980 --> 00:59:30,990

dead wanted to be there and so there oh

993

00:59:36,290 --> 00:59:33,990

you know I the song could last three

994

00:59:39,410 --> 00:59:36,300

hours and I still couldn't get through

995

00:59:42,230 --> 00:59:39,420

all of them you know recognizable names

996

00:59:44,960 --> 00:59:42,240

of people buried there so i guess it's

997

00:59:48,140 --> 00:59:44,970

as good a place to end up as any yeah

998

00:59:51,110 --> 00:59:48,150

i'd ever so do you really want to be

999

00:59:54,830 --> 00:59:51,120

buried there or is that just a song well

1000

00:59:57,650 --> 00:59:54,840

there's a there's a waiting list hard to

1001
01:00:01,040 --> 00:59:57,660
get buried there yeah oh yeah of course

1002
01:00:06,250 --> 01:00:01,050
I'd prefer to be buried there or at

1003
01:00:09,799 --> 01:00:06,260
least have a senha path set up there

1004
01:00:14,529 --> 01:00:09,809
because now you're your last name tiket

1005
01:00:18,349 --> 01:00:14,539
is obviously French yeah so your your

1006
01:00:24,849 --> 01:00:18,359
ancestors come from Paris Area or deal

1007
01:00:29,630 --> 01:00:24,859
with the a lot of them come through

1008
01:00:36,170 --> 01:00:29,640
Canada because the ducats came to Canada

1009
01:00:37,759 --> 01:00:36,180
like 1603 something insanelly early but

1010
01:00:40,970 --> 01:00:37,769
they're young others do kids in France

1011
01:00:45,559 --> 01:00:40,980
and according to my father his dad came

1012
01:00:50,509 --> 01:00:45,569
from France and not Canada so yeah maybe

1013
01:00:53,509 --> 01:00:50,519

I could do it should use that as a hey

1014

01:00:56,029 --> 01:00:53,519

give me you know square foot somewhere

1015

01:00:58,490 --> 01:00:56,039

there I was wondering if your French

1016

01:01:01,250 --> 01:00:58,500

ancestry had anything to do with sort of

1017

01:01:03,769 --> 01:01:01,260

your interest in all cult matters I mean

1018

01:01:05,660 --> 01:01:03,779

there's a lot you know I French

1019

01:01:09,319 --> 01:01:05,670

Freemasonry and all that I don't know

1020

01:01:13,579 --> 01:01:09,329

funny you should mention that because my

1021

01:01:19,880 --> 01:01:13,589

latest book with Llewellyn is called

1022

01:01:23,269 --> 01:01:19,890

homemade magic and the musings and

1023

01:01:33,319 --> 01:01:23,279

mischief of a do-it-yourself Magus and I

1024

01:01:36,620 --> 01:01:33,329

talk about the families and um and the

1025

01:01:38,089 --> 01:01:36,630

magical aspects of families you know

1026

01:01:42,349 --> 01:01:38,099

there's a great tradition in witchcraft

1027

01:01:44,809 --> 01:01:42,359

of some you know you're a hereditary

1028

01:01:47,180 --> 01:01:44,819

which or people like to like it and

1029

01:01:50,859 --> 01:01:47,190

think of themselves as such and whether

1030

01:01:58,660 --> 01:01:50,869

whether or not there's any validity to

1031

01:02:06,349 --> 01:02:02,559

magical trajectory in their DNA you know

1032

01:02:09,920 --> 01:02:06,359

yours yeah and actually the area it's in

1033

01:02:12,200 --> 01:02:09,930

my book also magic the books called low

1034

01:02:14,269 --> 01:02:12,210

magic all in your head it's all in your

1035

01:02:18,740 --> 01:02:14,279

head you just have no idea how big your

1036

01:02:21,050 --> 01:02:18,750

head is that's the subtitle

1037

01:02:25,490 --> 01:02:21,060

and that's a Llewellyn book too but I've

1038

01:02:30,730 --> 01:02:25,500

got a UH chapter called family secrets

1039

01:02:35,540 --> 01:02:30,740

and and I and I wrote it not so much to

1040

01:02:39,710 --> 01:02:35,550

tout my own family's craziness but to

1041

01:02:42,110 --> 01:02:39,720

get you thinking about your own and hmm

1042

01:02:45,650 --> 01:02:42,120

what's back there in the Duquette family

1043

01:02:47,960 --> 01:02:45,660

did the social secret you know law I

1044

01:02:53,180 --> 01:02:47,970

have no idea i think Duquette is the

1045

01:02:58,240 --> 01:02:53,190

name people give their their baby when

1046

01:03:00,980 --> 01:02:58,250

their parents don't get married what I

1047

01:03:04,370 --> 01:03:00,990

don't i know that's a terrible thing to

1048

01:03:06,820 --> 01:03:04,380

save budget uh it's it's not a very

1049

01:03:09,620 --> 01:03:06,830

royal name you know I I looked up some

1050

01:03:12,650 --> 01:03:09,630

you know I sent away for one of these

1051
01:03:15,500 --> 01:03:12,660
coats of arms type thing yeah yeah me

1052
01:03:17,360 --> 01:03:15,510
where they tell you a little bit a bunch

1053
01:03:20,990 --> 01:03:17,370
of family and tried to sell you a coffee

1054
01:03:24,860 --> 01:03:21,000
cup with your family crest on it or

1055
01:03:27,410 --> 01:03:24,870
something and my brother just recently

1056
01:03:29,330 --> 01:03:27,420
passed away and I got some of these

1057
01:03:35,000 --> 01:03:29,340
effects and I was looking through it

1058
01:03:40,250 --> 01:03:35,010
just the other day and it said the

1059
01:03:44,330 --> 01:03:40,260
family motto is what families is the the

1060
01:03:48,320 --> 01:03:44,340
phrase families used as their battle cry

1061
01:03:55,520 --> 01:03:48,330
as they went into battle mm-hmm and then

1062
01:03:59,120 --> 01:03:55,530
it says there was no family motto so the

1063
01:04:01,730 --> 01:03:59,130

ducats were mute on the matter is the

1064

01:04:05,030 --> 01:04:01,740

last time last time I was faced with war

1065

01:04:09,200 --> 01:04:05,040

myself my family motto was which way to

1066

01:04:10,940 --> 01:04:09,210

Canada you know so that's out do you

1067

01:04:15,200 --> 01:04:10,950

know what area of France that your

1068

01:04:22,120 --> 01:04:15,210

family hailed from our do ducat actually

1069

01:04:26,450 --> 01:04:22,130

uh comes from the root of uh Duke way uh

1070

01:04:29,950 --> 01:04:26,460

and the quay quay is you know a harbor

1071

01:04:31,050 --> 01:04:29,960

or up our place where boats are moored

1072

01:04:37,920 --> 01:04:31,060

Harbor

1073

01:04:42,600 --> 01:04:37,930

or a wharf so uh it's my Wharf rat we're

1074

01:04:43,890 --> 01:04:42,610

Wharf rats could have been there you

1075

01:04:45,780 --> 01:04:43,900

could have been there in the South of

1076

01:04:50,690 --> 01:04:45,790

France on the Mediterranean you know

1077

01:04:55,290 --> 01:04:50,700

with all the rich people yeah well

1078

01:04:58,080 --> 01:04:55,300

Phillippos you know I do have well I've

1079

01:05:01,670 --> 01:04:58,090

got this strange field theory but uh

1080

01:05:06,710 --> 01:05:01,680

pardon the field theory is based on on

1081

01:05:11,370 --> 01:05:06,720

memories I had as an infant when I was

1082

01:05:14,610 --> 01:05:11,380

just starting to walk this is the lichen

1083

01:05:18,030 --> 01:05:14,620

around nineteen fifty just starting to

1084

01:05:21,060 --> 01:05:18,040

walk um they noticed that I was limping

1085

01:05:24,750 --> 01:05:21,070

and they of course they were very very

1086

01:05:26,730 --> 01:05:24,760

afraid I had polio mmm has all the

1087

01:05:28,950 --> 01:05:26,740

neighbor kids around me had pirate

1088

01:05:33,840 --> 01:05:28,960

there's polio on both sides of me and

1089

01:05:35,790 --> 01:05:33,850

across the street Shanna so they were

1090

01:05:39,200 --> 01:05:35,800

relieved that I didn't have polio but I

1091

01:05:42,030 --> 01:05:39,210

did have what they call hip

1092

01:05:44,220 --> 01:05:42,040

disease which is a bone disease that

1093

01:05:48,090 --> 01:05:44,230

there is no they don't know what causes

1094

01:05:51,630 --> 01:05:48,100

it is probably genetic and there's no

1095

01:05:55,730 --> 01:05:51,640

there's no really treatment or cure for

1096

01:06:00,300 --> 01:05:55,740

it but a good percentage of children

1097

01:06:03,600 --> 01:06:00,310

just outgrow it but to keep my entire

1098

01:06:06,570 --> 01:06:03,610

hip from turning into dust they

1099

01:06:10,700 --> 01:06:06,580

immobilize me they put me back in the

1100

01:06:16,620 --> 01:06:10,710

crib okay for another couple years oh

1101

01:06:18,510 --> 01:06:16,630

and I had the luxury where most kids are

1102

01:06:21,570 --> 01:06:18,520

you know when you start to walk and

1103

01:06:25,380 --> 01:06:21,580

you're starting to talk you lose your

1104

01:06:32,310 --> 01:06:25,390

infantile pre-linguistic thoughts and

1105

01:06:37,770 --> 01:06:32,320

memories all of us thought as baby and

1106

01:06:39,810 --> 01:06:37,780

had dream impressions and images but we

1107

01:06:44,010 --> 01:06:39,820

didn't think in words we weren't

1108

01:06:46,860 --> 01:06:44,020

restricted to thinking in words we

1109

01:06:49,590 --> 01:06:46,870

we had a consciousness an infantile

1110

01:06:53,640 --> 01:06:49,600

consciousness that was still totally

1111

01:06:56,580 --> 01:06:53,650

aware of previous incarnations we lose

1112

01:06:59,850 --> 01:06:56,590

that as we start to walk in the same way

1113

01:07:03,240 --> 01:06:59,860

as we lose the dreams that we were in as

1114

01:07:10,370 --> 01:07:03,250

we're waking up in the morning mmm and

1115

01:07:13,530 --> 01:07:10,380

and so I was allowed to 24 hours a day

1116

01:07:17,100 --> 01:07:13,540

become be awake for 10 minutes and

1117

01:07:20,460 --> 01:07:17,110

asleep for 10 minutes and awake for 10

1118

01:07:22,920 --> 01:07:20,470

minutes and asleep for 10 minutes 24

1119

01:07:26,340 --> 01:07:22,930

hours a day I didn't I didn't go to

1120

01:07:28,890 --> 01:07:26,350

sleep and wake up in the morning I went

1121

01:07:30,120 --> 01:07:28,900

to sleep every 10 minutes why did you

1122

01:07:33,350 --> 01:07:30,130

have a sleeping pattern like that

1123

01:07:36,660 --> 01:07:33,360

anything because I was allowed to

1124

01:07:40,110 --> 01:07:36,670

because I was immobilized and nothing

1125

01:07:42,780 --> 01:07:40,120

else to do I guess I and to tell you the

1126

01:07:49,110 --> 01:07:42,790

truth I didn't want to do anything else

1127

01:07:52,290 --> 01:07:49,120

it was it was wonderful and I remembered

1128

01:07:59,910 --> 01:07:52,300

I had vivid dreams of myself as an adult

1129

01:08:02,370 --> 01:07:59,920

in various scenarios now this is 1950 we

1130

01:08:04,140 --> 01:08:02,380

didn't have a television set I didn't

1131

01:08:08,670 --> 01:08:04,150

watch television I didn't listen to

1132

01:08:11,460 --> 01:08:08,680

radio I never went to a movie I had no

1133

01:08:20,130 --> 01:08:11,470

other source of these images except

1134

01:08:23,309 --> 01:08:20,140

myself well and I had vivid memories of

1135

01:08:27,510 --> 01:08:23,319

being in a trench with a bunch of other

1136

01:08:31,170 --> 01:08:27,520

guys at night with explosives bright

1137

01:08:35,220 --> 01:08:31,180

explosives going on overhead and I can

1138

01:08:41,750 --> 01:08:35,230

hear the pelting of pebbles and dirt on

1139

01:08:45,809 --> 01:08:41,760

my helmet I had vivid memories of of

1140

01:08:49,050 --> 01:08:45,819

early Hollywood of me getting into a

1141

01:08:52,829 --> 01:08:49,060

beautiful little roadster I had their

1142

01:08:56,430 --> 01:08:52,839

more than images and memories they were

1143

01:08:57,690 --> 01:08:56,440

smells I could I could relive the

1144

01:09:00,750 --> 01:08:57,700

feeling I

1145

01:09:03,200 --> 01:09:00,760

was going to drive what I would later

1146

01:09:06,480 --> 01:09:03,210

discover is the pacific coast highway

1147

01:09:11,580 --> 01:09:06,490

down to what i would later discover and

1148

01:09:14,910 --> 01:09:11,590

drive right past to Ensenada Mexico to a

1149

01:09:21,120 --> 01:09:14,920

place that I would later see as a 4 30

1150

01:09:24,540 --> 01:09:21,130

year old man uh a gambling casino owned

1151

01:09:27,870 --> 01:09:24,550

by Jack Dempsey I was going there I was

1152

01:09:30,180 --> 01:09:27,880

meeting a woman I and even as a baby I

1153

01:09:33,510 --> 01:09:30,190

did I was very excited to meet that

1154

01:09:35,160 --> 01:09:33,520

woman and I and even though I was a baby

1155

01:09:37,590 --> 01:09:35,170

I didn't know what I was going to do

1156

01:09:44,810 --> 01:09:37,600

with that woman but I knew it was going

1157

01:09:47,400 --> 01:09:44,820

to be incredibly pleasurable no yeah and

1158

01:09:51,210 --> 01:09:47,410

so knowing you were having them three I

1159

01:09:52,800 --> 01:09:51,220

mean having that image were you looking

1160

01:09:57,120 --> 01:09:52,810

at a past life or were you looking at

1161

01:09:59,250 --> 01:09:57,130

the future it really doesn't there there

1162

01:10:03,180 --> 01:09:59,260

isn't a different matter i guess yeah

1163

01:10:09,360 --> 01:10:03,190

but the point is I never felt like I

1164

01:10:12,030 --> 01:10:09,370

wasn't just being me hmm and and and and

1165

01:10:13,980 --> 01:10:12,040

so as I was trying to process all of

1166

01:10:19,230 --> 01:10:13,990

this with all this time I had on my

1167

01:10:23,760 --> 01:10:19,240

hands um I tried to ask myself uh you

1168

01:10:26,040 --> 01:10:23,770

know was I off you know what what

1169

01:10:29,310 --> 01:10:26,050

happened to me between that and this was

1170

01:10:33,570 --> 01:10:29,320

i off and I tried to picture myself

1171

01:10:36,090 --> 01:10:33,580

being off and I couldn't do it it was

1172

01:10:38,070 --> 01:10:36,100

Eva says I I remember spending weeks

1173

01:10:39,660 --> 01:10:38,080

trying this every day well today I'm

1174

01:10:43,980 --> 01:10:39,670

going to try it again I'm trying to and

1175

01:10:47,610 --> 01:10:43,990

try to picture myself off and I couldn't

1176

01:10:51,840 --> 01:10:47,620

do it every time I went off in me I went

1177

01:10:54,390 --> 01:10:51,850

on someplace else hmm and this is just

1178

01:10:56,160 --> 01:10:54,400

exactly what I was what we were talking

1179

01:10:59,940 --> 01:10:56,170

about Justin that in the first few

1180

01:11:04,170 --> 01:10:59,950

minutes of our conversation today we

1181

01:11:06,830 --> 01:11:04,180

stay on all the time we're on all we've

1182

01:11:10,260 --> 01:11:06,840

never been off if you're on right now

1183

01:11:11,700 --> 01:11:10,270

sorry kiddo you've always been on you'll

1184

01:11:15,990 --> 01:11:11,710

always be on and

1185

01:11:18,209 --> 01:11:16,000

till you realize your Godhead and this

1186

01:11:20,520 --> 01:11:18,219

idea of previous incarnations and stuff

1187

01:11:22,860 --> 01:11:20,530

well I think it's a reality to me

1188

01:11:25,920 --> 01:11:22,870

because because I'm gods ended memories

1189

01:11:29,970 --> 01:11:25,930

of it but you know it's always been me

1190

01:11:32,729 --> 01:11:29,980

and so the physicists are telling us the

1191

01:11:36,990 --> 01:11:32,739

time does not exist as we as we think of

1192

01:11:40,709 --> 01:11:37,000

it it's not linear we're on right now

1193

01:11:44,100 --> 01:11:40,719

our incarnations are now are happening

1194

01:11:47,700 --> 01:11:44,110

simultaneously there is only a big now

1195

01:11:51,330 --> 01:11:47,710

for us to work with there's only a big

1196

01:11:54,660 --> 01:11:51,340

now to existence and so our previous

1197

01:11:58,650 --> 01:11:54,670

incarnations are happening right now and

1198

01:12:01,140 --> 01:11:58,660

if we change our nowness we not only

1199

01:12:03,780 --> 01:12:01,150

change what we used to think the future

1200

01:12:05,700 --> 01:12:03,790

is going to be we're changing what we

1201

01:12:09,390 --> 01:12:05,710

used to think our previous incarnations

1202

01:12:12,300 --> 01:12:09,400

were changing now changes both the past

1203

01:12:15,240 --> 01:12:12,310

in the present and the future it's

1204

01:12:18,060 --> 01:12:15,250

really big stuff but it's not even

1205

01:12:20,490 --> 01:12:18,070

sounded mystical anymore just turn on on

1206

01:12:22,920 --> 01:12:20,500

your public television station and watch

1207

01:12:27,959 --> 01:12:22,930

one of those Nova programs right Neil

1208

01:12:30,270 --> 01:12:27,969

deGrasse see ya it's how does one do it

1209

01:12:35,310 --> 01:12:30,280

though how does he or is it just any

1210

01:12:37,170 --> 01:12:35,320

change a change that you make in you

1211

01:12:39,240 --> 01:12:37,180

know maybe you're go off in a different

1212

01:12:42,360 --> 01:12:39,250

direction and follow up different

1213

01:12:45,920 --> 01:12:42,370

passion or a different career or is it

1214

01:12:49,470 --> 01:12:45,930

are you talking about more deep changes

1215

01:12:53,810 --> 01:12:49,480

it's it's more deep changes that the

1216

01:12:57,060 --> 01:12:53,820

change is waking up a little bit more

1217

01:12:59,340 --> 01:12:57,070

we're like a wreck consciousness wives

1218

01:13:01,979 --> 01:12:59,350

we're like one of those Russian nesting

1219

01:13:05,190 --> 01:13:01,989

dolls that's a doll inside a doll inside

1220

01:13:11,040 --> 01:13:05,200

a doll and federal you know yes but the

1221

01:13:14,760 --> 01:13:11,050

the the the the big doll that on the

1222

01:13:18,060 --> 01:13:14,770

outside is really asleep the one on the

1223

01:13:20,760 --> 01:13:18,070

end just inside it is more awake it's

1224

01:13:25,500 --> 01:13:20,770

like that marvelous movie Inception you

1225

01:13:28,950 --> 01:13:25,510

know da and waking up here

1226

01:13:33,510 --> 01:13:28,960

what the catalysts have have tried to

1227

01:13:37,650 --> 01:13:33,520

term it uh or to refer to as this climb

1228

01:13:40,380 --> 01:13:37,660

up the tree of life as we as the tree of

1229

01:13:43,020 --> 01:13:40,390

life is an emanation of Godhead that

1230

01:13:45,300 --> 01:13:43,030

starts to slow down and condense one

1231

01:13:48,600 --> 01:13:45,310

becomes two becomes three becomes 4

1232

01:13:51,120 --> 01:13:48,610

etcetera and and we're down in 10 but

1233

01:13:54,960 --> 01:13:51,130

we're asleep in number 10 we need to

1234

01:13:56,730 --> 01:13:54,970

wake up to be number nine hmm and then

1235

01:13:59,400 --> 01:13:56,740

we need to run when we're number nine we

1236

01:14:01,950 --> 01:13:59,410

need to wake up to realize we're number

1237

01:14:04,050 --> 01:14:01,960

eight and then we need to wake up to

1238

01:14:07,800 --> 01:14:04,060

realize we're number seven and it's

1239

01:14:11,280 --> 01:14:07,810

those waking up mrs. that realign the

1240

01:14:16,170 --> 01:14:11,290

past and in the future and those those

1241

01:14:20,130 --> 01:14:16,180

that waking up this is something that is

1242

01:14:23,910 --> 01:14:20,140

happening to us right now but it happens

1243

01:14:27,570 --> 01:14:23,920

most dramatically when we have some kind

1244

01:14:30,540 --> 01:14:27,580

of major epiphany that changes our life

1245

01:14:33,030 --> 01:14:30,550

and our direction those are in nishat

1246

01:14:35,250 --> 01:14:33,040

ori moments they're big they're big

1247

01:14:40,020 --> 01:14:35,260

things but if you don't think that

1248

01:14:44,120 --> 01:14:40,030

you're already waking up more just being

1249

01:14:48,540 --> 01:14:44,130

you and and and slugging it through this

1250

01:14:50,400 --> 01:14:48,550

this mortal coil here ask yourself if

1251

01:14:53,760 --> 01:14:50,410

you would trade places with the

1252

01:14:59,220 --> 01:14:53,770

spiritual person that you were ten years

1253

01:15:02,910 --> 01:14:59,230

ago mmm absolutely not you wouldn't do

1254

01:15:05,750 --> 01:15:02,920

it no wrong you would say I was a

1255

01:15:08,400 --> 01:15:05,760

ten years ago compared to where I am now

1256

01:15:12,090 --> 01:15:08,410

okay then would you trade places five

1257

01:15:16,110 --> 01:15:12,100

years ago now would you trade place a

1258

01:15:19,590 --> 01:15:16,120

year ago now would you even trade places

1259

01:15:23,480 --> 01:15:19,600

was where you were yesterday would you

1260

01:15:26,490 --> 01:15:23,490

go back to the you that was yesterday no

1261

01:15:33,060 --> 01:15:26,500

because as bad as things are your hipper

1262

01:15:36,750 --> 01:15:33,070

than you were yesterday yeah your those

1263

01:15:38,669 --> 01:15:36,760

are little waking up mrs. okay but the

1264

01:15:44,189 --> 01:15:38,679

big waking up mrs. are

1265

01:15:46,979 --> 01:15:44,199

those major stunning epiphanies or quiet

1266

01:15:52,580 --> 01:15:46,989

epiphanies where you all of a sudden

1267

01:15:58,259 --> 01:15:52,590

realize that you are a greater

1268

01:16:01,859 --> 01:15:58,269

consciousness then you were just perhaps

1269

01:16:03,839 --> 01:16:01,869

a split second earlier and there's also

1270

01:16:06,270 --> 01:16:03,849

and this is what the Yogi's are trying

1271

01:16:09,439 --> 01:16:06,280

to do with you you know and as you move

1272

01:16:12,479 --> 01:16:09,449

from one chakra to another and think ah

1273

01:16:15,060 --> 01:16:12,489

what does what the magician's are trying

1274

01:16:18,479 --> 01:16:15,070

to do with their magical grades what's a

1275

01:16:20,790 --> 01:16:18,489

UH the Golden Dawn was trying to do

1276

01:16:22,739 --> 01:16:20,800

symbolically with her climb up the tree

1277

01:16:26,009 --> 01:16:22,749

of life it's what Aleister Crowley was

1278

01:16:30,089 --> 01:16:26,019

trying to do in actuality bye-bye

1279

01:16:32,459 --> 01:16:30,099

actually climbing up the tree of lasers

1280

01:16:34,799 --> 01:16:32,469

you're not if you're not awake at that

1281

01:16:38,759 --> 01:16:34,809

level then don't claim to be that grade

1282

01:16:43,469 --> 01:16:38,769

you know but it's it's the great work

1283

01:16:47,370 --> 01:16:43,479

the great work is just waking up and

1284

01:16:50,419 --> 01:16:47,380

each wage one of those waking ups is it

1285

01:16:59,429 --> 01:16:50,429

is changing your past and your future

1286

01:17:02,699 --> 01:16:59,439

and I'm fully confident that the final

1287

01:17:07,580 --> 01:17:02,709

big wake up is when we realize that

1288

01:17:10,459 --> 01:17:07,590

we've been each other all along that

1289

01:17:15,000 --> 01:17:10,469

we've been each other we've been

1290

01:17:18,179 --> 01:17:15,010

everything the big wake-up is Godhead

1291

01:17:22,949 --> 01:17:18,189

and it's not like you you melt yourself

1292

01:17:25,080 --> 01:17:22,959

into Godhead it's just waking up to the

1293

01:17:29,879 --> 01:17:25,090

final realization that you've been

1294

01:17:34,969 --> 01:17:29,889

Godhead all along time disappears space

1295

01:17:39,540 --> 01:17:34,979

disappears nothing but the wood the

1296

01:17:42,060 --> 01:17:39,550

Bliss consciousness of Godhead now I'm

1297

01:17:45,299 --> 01:17:42,070

saying it in this way but it's exactly

1298

01:17:47,879 --> 01:17:45,309

what the Yogi's have been saying for

1299

01:17:50,839 --> 01:17:47,889

thousands of years exactly what the

1300

01:17:52,560 --> 01:17:50,849

catalysts have been saying for well

1301

01:17:57,359 --> 01:17:52,570

maybe 2,000

1302

01:18:04,109 --> 01:17:57,369

it's exactly what what Lao Tzu was was

1303

01:18:06,990 --> 01:18:04,119

was saying with his dau yeah but it's

1304

01:18:09,649 --> 01:18:07,000

sort of the opposite of what most of us

1305

01:18:12,209 --> 01:18:09,659

especially in this country were taught

1306

01:18:18,950 --> 01:18:12,219

you know is that a baby you are the

1307

01:18:22,910 --> 01:18:18,960

Godhead that's blasphemy well which is a

1308

01:18:25,229 --> 01:18:22,920

definitive LS with me but I'm all for it

1309

01:18:35,550 --> 01:18:25,239

and you're just going straight to hell

1310

01:18:39,569 --> 01:18:35,560

on it worked it worked really really

1311

01:18:42,209 --> 01:18:39,579

well on so so many of us you know it's

1312

01:18:45,080 --> 01:18:42,219

like oh you if you say that then oh my

1313

01:18:48,720 --> 01:18:45,090

goodness you're flirting with disaster

1314

01:18:54,720 --> 01:18:48,730

yeah I wrote a song called outside the

1315

01:18:59,069 --> 01:18:54,730

box yes and if if you want to find the

1316

01:19:01,890 --> 01:18:59,079

YouTube to it just you know Google lon

1317

01:19:06,089 --> 01:19:01,900

Duquette outside the box but anyway the

1318

01:19:09,959 --> 01:19:06,099

song goes I told my mom when I was 10

1319

01:19:13,140 --> 01:19:09,969

the Bible was a crock she took me to the

1320

01:19:16,830 --> 01:19:13,150

preacher man boys thinking outside the

1321

01:19:19,859 --> 01:19:16,840

box now look here boy the preacher said

1322

01:19:21,540 --> 01:19:19,869

just stop that crazy talk cuz sticks and

1323

01:19:24,750 --> 01:19:21,550

stones will break your bones if you

1324

01:19:27,569 --> 01:19:24,760

think outside the box you'll fight and

1325

01:19:31,020 --> 01:19:27,579

fail you land in jail the world will

1326

01:19:33,899 --> 01:19:31,030

clean your clock you'll spend eternity

1327

01:19:39,450 --> 01:19:33,909

in hell if you think outside the box

1328

01:19:42,870 --> 01:19:39,460

can't see that's that's it and that's a

1329

01:19:46,020 --> 01:19:42,880

true story that's it it is a dream story

1330

01:19:51,180 --> 01:19:46,030

that I told my mom when I was dead you

1331

01:19:54,839 --> 01:19:51,190

know but yeah and she took she drugged

1332

01:19:57,540 --> 01:19:54,849

me by the ear to the Methodist minister

1333

01:19:59,290 --> 01:19:57,550

who I tell you was was one of the

1334

01:20:03,430 --> 01:19:59,300

coolest guys and though he had

1335

01:20:08,560 --> 01:20:03,440

you know world in reality but to humor

1336

01:20:12,010 --> 01:20:08,570

her he gave me that lecture and but in

1337

01:20:14,740 --> 01:20:12,020

doing so he was telling me under his

1338

01:20:21,720 --> 01:20:14,750

breath no lon think outside the box

1339

01:20:24,820 --> 01:20:21,730

that's what God wants you to do and so

1340

01:20:26,710 --> 01:20:24,830

I've denied it was Phillipe I've been

1341

01:20:30,610 --> 01:20:26,720

blissfully blessed in this ever since

1342

01:20:33,220 --> 01:20:30,620

then yeah that was a an unusual answer

1343

01:20:34,810 --> 01:20:33,230

from of course that was a Methodist a if

1344

01:20:36,070 --> 01:20:34,820

you'd gone to a Southern Baptist it

1345

01:20:38,230 --> 01:20:36,080

would have been a whole different story

1346

01:20:43,330 --> 01:20:38,240

i guess i can guarantee you be sure to

1347

01:20:46,990 --> 01:20:43,340

tell me the change in yeah that's right

1348

01:20:49,330 --> 01:20:47,000

that's right yep oh goodness i guess the

1349

01:20:52,390 --> 01:20:49,340

music starting to roll on a lawn mower

1350

01:20:58,030 --> 01:20:52,400

the cat thanks so much for joining us

1351

01:21:01,300 --> 01:20:58,040

you guys look up lawn at on Sunset

1352

01:21:03,400 --> 01:21:01,310

Boulevard in Los Angeles in Hollywood at

1353

01:21:06,340 --> 01:21:03,410

the house of blues the booty lounge

1354

01:21:08,590 --> 01:21:06,350

that's next thursday night a week from

1355

01:21:12,130 --> 01:21:08,600

tonight you can listen to my show in the

1356

01:21:15,880 --> 01:21:12,140

archives go see lon anyway also look up

1357

01:21:18,910 --> 01:21:15,890

flaunts cds on cdbaby and look up his